

No. 7581

CORCORAN GALLERY OF ART FILES.

WRITER.

Barthelemy, A.

Residence 920 Pullman Bldg.
Chicago Ill.

Date Sep. 23rd. 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Asking for all printed
matter concerning the Corcoran
Gallery of Art.

✓

WORLD'S COLUMBIAN COMMISSION.

OFFICE OF THE

Director-General of the Exposition.



DEPARTMENT OF FINE ARTS,
HALSEY C. IVES, Chief.

Chicago, Ill. U.S.A.

Sept. 23. 1892.

920 Pullman Building

Dear Sir:--

I should like to take advantage of my stay in Chicago--
where I have been called by the organization of the French section
of Fine Arts at the World's Columbian Exposition--to make a special
study of the art institutions of this country, and I should feel
very much obliged if you would kindly send me all the printed mat-
ter you have at hand bearing upon your work.

Thanking you in advance for this favor,

I remain, dear Sir,
Yours, very truly,

A. Barthélemy

Acting Commissioner of Fine Arts
for France.

(920 Pullman Bldg. Chicago).

Barthélemy

Rev Comm

No. *7582.*

CORCORAN GALLERY OF ART FILES.

WRITER.

George, Mrs. S. G.

Residence *161 North State St.*

Concord, N. H.

Date *Sep. 27th. 1892.*

Rec'd *" 28th. "*

Ack'g'd *" 28th. "*

Answered.....

SUBJECT.

*Wishes to sell 6 paint-
ings to this Gallery.*

✓

to call the attention of
both Mr Matthews & Mr Thorne
to my letter of application:

The Corcoran Gallery of Art

SEP 28 1892

Washington, D. C.

Sept 28th

7582

North State Street
Concord, New Hampshire

September 27-1892

To the Committee on
Purchase of Paintings for
the Corcoran Art Gallery, Wash^g D.C.

Sirs:

I have six Paintings which
I am desirous to sell, without
sacrifice.

The two first on the list herein
enclosed, came to me from my
grandfather Mr P. W. Meade's
well known & valuable collection.
The four last mentioned from
private purchase by my late
father, Col Graham, U. S. Eng^r
(U. S. A.) of an Art Collector from

Germany, about forty five
years ago -
In writing to Mr C. N. Thom
& Mr Matthews (through him).
of these Paintings, & my desire
to realize from their sale
what was due, I was advised
to apply directly to the
Corcoran Gallery of Art,
stating prices, and some
description of the pictures -

Would you be kind enough
to let me hear from you, at
as early date as possible?

Address
"Mrs John W. George
151 North State Street
Concord
New Hampshire"

The portrait of Nicolas Antonio
is in his Judicial robes - with
his coat of arms conspicuous on a
table, by which he stands.

All of these paintings have hung
in the Art-Rooms of Concord, N.H.,
for several years - It may be
that the Art Directors of Concord's
Gallery, would desire to remove
the present varnish upon them
& put what they judged right.
They were varnished without
my knowledge - & I think too
highly - Still, I may be in
error in this opinion -

Yrs truly

C. G. George -

P.S. Will you be kind enough

1. Portrait of the Spanish Judge & Historian, "Nicolas Antonio", by "Alonso Cano". H^t 5 ft 3 in x 3 ft 6 in
The painting is in excellent condition
smallest sum \$400⁰⁰ - wish to get \$600⁰⁰

2. A Dutch tavern, & merry making of peasants, at sunset, by David Teniers
breadth 20½ inches x 11½ inches
In first-rate condition -
Smallest price \$250⁰⁰ - wish \$500⁰⁰

These two originals were bought by the father of Gen Meade, in 1812, during the Peninsula War. he was at that time an officer of the U.S. Govt & many valuable & beautiful paintings were brought to the Consulate, for safe-keeping from the advancing French Army, under Soult - afterwards, Mr Meade purchased quite a number of them - from which the famous Meade Gallery was formed - They have been in this Country since 1819. losing nothing

of their coloring - & in good preservation.

344. Two companion pieces by an English Painter, Thos. Barker of Scenes in Gipsy Life -

Breadth 3 ft. 6 in X 3 ft 1 inch
In excellent condition -
Smallest price apiece \$150⁰⁰ - wish \$300⁰⁰.
These two paintings are originals.

5. "St Jerome" said after "Da Vinci"
Ht 3 ft. 10 in X 2 ft 10 in -

This is an almost nude figure - a study of anatomy - The saint is seated upon a rock - head upturned in prayer - a lion at his feet - & a lizard on the rock. It is in good condition in every way - smallest price \$150⁰⁰ - want \$300⁰⁰

6. Narcissus. said after Correggio.
Ht 3 ft 4 in X 2 ft 8 in - in perfect preservation -
The motive is from Pausanias acct of Narcissus grief for his twin sister - He sees from his own face her reflection in a stream of water, & pining for her, dies himself -
In perfect condition - The smallest price \$150⁰⁰
Wish \$300⁰⁰ -

No. 7583.

CORCORAN GALLERY OF ART FILES.

WRITER.

Weyl, Max.

Residence.....

Date.....

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Authority to give A.P.
McClroy 2 paintings belong
ing to Mr. Mendonca.

✓

7583

NOT RESPONSIBLE FOR GOODS LEFT OVER 30 DAYS.

PORTRAIT AND PICTURE

FRAMES,

Pier and Mantel Mirrors,

Engravings, Etchings,

PHOTO-GRAYURES,

EASELS AND OIL PAINTINGS.

OLD FRAMES REGILT

OIL PAINTINGS AND ENGRAVINGS
CLEANED AND RESTORED.

FOLIO

Washington, D. C., 189

M

To A. P. McELROY, Dr.

. Gold Frame Manufacturer .

Telephone Call 820.

TERMS, CASH ON DELIVERY.

1001 and 1003 Pennsylvania Ave. Cor. 10th St. N. W.

GEDNEY & ROBERTS CO.

Please deliver to A P Mc Elroy or bearer
2 Paintings belonging to Mr Mendonca

To Corcoran Gallery of Art

Max Veyl

No. 7584

CORCORAN GALLERY OF ART FILES.

WRITER.

St Louis Museum

Residence.....

Date May 28. 1892.

Rec'd

Ack'g'd

Answered.....

SUBJECT.

Calls attention to a
paper on Art Museums.

5

75841

UNITED STATES NATIONAL MUSEUM

UNDER DIRECTION OF

THE SMITHSONIAN INSTITUTION

WASHINGTON, July 5/92.

Dr. F. J. Barbanio,

Curator,

The Corcoran Gallery of Art.

Dear Sir:-

Apologizing for the delay in replying to your inquiry of June 1st, I wish to say that the book mentioned in enclosed letter can be obtained from the Library of Congress.

Yours very truly,

Thomas Wilson
CURATOR DEPARTMENT OF
HISTORICAL ARTS

7584

ST. LOUIS SCHOOL AND MUSEUM OF FINE ARTS,

The Coreoran Gallery of Art

MAY 31 1892

ST. LOUIS,

May 28 1892

Washington, D. C.

D. A. Barbani,

Washington D.C.

Dear Sir,

Permit me to call your attention to a paper by Jas. Paton F. L. S., Curator of the Kelvingmore Museum and Corporation Galleries of Glasgow Scotland, on An Art Museum; Its Structural Requirements contained in the Proceedings of the Philosophical Society of Glasgow 1890-91 Vol. XXII.

I Am, Sir,

Yours Respectfully
James Smith

Mr. John Mayer
is Secretary of the Society.

No. 7585.

CORCORAN GALLERY OF ART FILES.

WRITER.

Peabody, Francis.

Residence American Insurance Co.,
Boston, Mass.

Date July 15, 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Encloses check for \$1250.00
for dividend 172 by Union
Wharf Co.

✓

Incorporated 1818.

AMERICAN INSURANCE COMPANY,

BOSTON, MASS.

FRANCIS PEABODY, President.

J. W. FIELD, Secretary.

HENRY S. BEAN, Assistant Secretary.

7585

Boston July 15, 1892.

A. Hyde, Esq. Treas.,
Corcoran Gallery of Art
Washington D.C.

Dear Sir:

Herewith, I enclose my
check for \$1250.- on the American
Loan Trust Co. of this city, to your
order for dividend No. 172 by
the Union Wharf Co. @ 5% per share
declared payable this day.

Yours truly
Francis Peabody Treas.

UNION WHARF CO.

H. S. Bean

No. 75-86

CORCORAN GALLERY OF ART FILES.

WRITER.

Forstrock Bros.

Residence Vienna Dining Rooms
2 St. bet. 8 & 9, City.

Date Aug 25th 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes to rent dining
rooms & kitchen to the
Smith Hotel on E. St.

✓

Aug 24 1892 + 8/25/92

C N Matthews Esq

my Dear Sir -

We are proprietors of the Vienna Dining Rooms 7th between 8th & 9th Sts and would like to rent the Smith Hotel property on E St for the month of Sept - Our object is to get the use of the Kitchen & Dining Room to accommodate our regular trade during the G & R Encampment week so as to have our old regular customers away from the crowd and rush. We do not care for any part of the building except Kitchen & Dining Rooms. Be kind enough to drop us a line at an early moment with information. We refer to Mr Swartzell of the Real Estate Firm of B H Warner & Co
Yrs Truly
The Hartsock Bros

75 86

The Vienna,

The Largest Ladies' & Gents' Dining Rooms in the City.

814 and 816 F Street, N. W.,

OPPOSITE PATENT OFFICE

WASHINGTON, D. C.

—❖ BIG DINNERS 25 CENTS. ❖—

J. S. B. HARTSOCK.

JAS. A. HARTSOCK.

The Hartsock Bros.

No. 75-87.

CORCORAN GALLERY OF ART FILES.

WRITER.

No letter

Residence.....

Date.....

Rec'd

Ack'g'd

Answered.....

SUBJECT.

2

Board

No. 75 8/8.

CORCORAN GALLERY OF ART FILES.

Schaus, W. J. WRITER.
Morot, A. J.

Residence New York
N.Y.

Date Sep. 29, 1892.

Rec'd

Ack'g'd

Answered *permission granted. & he
so notified Oct. 13, 1892,*

SUBJECT.

Wants his picture
"13 ravo Solo" exhibited
at the Chicago Exposition.

2

30 East 38th StreetNew York September 29th 1892

Dear Sir,

I have just received the enclosed letter from Monsieur Aimé Claret. The painter of "Brave Taro". It is his desire to have the picture at the Chicago Exhibition. He wants a great deal of this work and I hope you will be disposed to grant his request.

Yours truly and most respectfully
 H. S. Kauffmann

Yours respectfully
 H. S. Kauffmann

H. S. Kauffmann

J. H. Kauffmann, Esq.
Washington
 D. C.

Paris - Mme Weber - 7588

Monsieur

Je serais très désireux d'exposer
à Chicago le tableau du
Bravo Borro qui est en votre
possession - Je considère
cette toile comme une de
mes meilleures et c'est
pourquoi je serais très
heureux de la voir
figurer à cette grande
exposition -

Naturellement, tous

les frais de transport et
d'emballage seront à ma
charge, mais vous seriez
assez amable pour vous
charger d'en faire faire
l'expédition -

Je vous prie de m'excuser
de la liberté que je prends
et du dérangement que
je pense vous occasionner
et en vous remerciant
d'avance, je vous prie,
Bonne nuit de recevoir

l'expression de mes
meilleurs sentiments

Aimé Morel

New Gallery.

No. 7589.

CORCORAN GALLERY OF ART FILES.

WRITER.

Boughton & Jewillier.

Residence 23rd St. under 5th Ave Hotel.

New York City

Date Oct. 1st 1892.

Rec'd " 3rd. "

Ack'g'd

Answered

SUBJECT.

Wishes the job of laying
parquet floors in the
new Gallery.

S



BOUGHTON & TERWILLIGER,
Largest Manufacturers of

WAINSCOTS, CEILINGS,

Parquet Floors and Wood Carpets,

—ALSO—

Egyptian fret Work, Grilles, Folding and Fire Screens, Casels, Etc.

23d STREET, under FIFTH AVENUE HOTEL,

In reply to yours of.....

New York, Oct. 1st, 1892

The Corcoran Gallery of Art
OCT 3 1892
Washington, D. C.

Corcoran Art Gallery,

Washington, D. C.

Gentlemen:-

Having been informed that you are to have parquet floors in your new Art Gallery in your city, we beg leave to call your attention to our line of goods. We are the largest manufacturers in the world of all kind of parquetry in general use, and have the largest and best equipped factory in the world for the production of the same. We forward catalogue under separate cover, and if you will furnish us with measurements of your rooms, from Architect plans, we will send by return mail a Water Colored Drawing that will give you an adequate idea of the appearance of the same after the floors is laid, and a low estimate of the material for the same. Any carpenter of ordinary ability can lay our floors, or if you desire we will give you estimate on the floors laid and finished. Being the largest manufacturers in the world it is to your interest to secure designs and estimates from us and thereby avoid the profits of Agents.

Yours truly,

Boughton & Terwilliger.

Dictated:-

THE HIGHEST PREMIUM AWARDED AT THE CENTENNIAL EXHIBITION

Over all European and American Exhibitors.

OUR PARQUETRY GOODS (WOOD CARPET)

ARE USED FOR

FLOORS, WAINSCOTINGS, WALLS AND CEILINGS.

And are equally elegant and appropriate for either in

PARLORS,	OFFICES,	DORMITORIES,	HALLS,
DINING ROOMS,	BANKS,	SCHOOL ROOMS,	BILLARD ROOMS,
SITTING do	HOSPITALS,	COLLEGE HALLS,	NURSERIES,
BATH do	HOTELS,	STAIRS,	LODGE ROOMS,
LIBRARIES,	DRUG STORES,	VESTIBULES,	DANCING HALLS,
KITCHENS,	SALOONS,	BASEMENTS,	&c., &c.

For any of which, if nothing in this Catalogue is satisfactory, NEW, FASHIONABLE AND UNIQUE DESIGNS WILL BE FURNISHED on short notice, together with estimates for making and laying the same, free of charge. The designs to be returned if not accepted.

PARQUETRY,

For Floors, Wainscoting, Walls and Ceilings, has for many years been best known in America under the name of

WOOD CARPET,

the first patents having made that the leading name.

It is not, however, like the temporary article sold everywhere for carpeting, which is laid down and taken up at pleasure, and lasting but a few months or years at most. But it is a **permanent, new, ornamental hard wood floor**, on top of the old one, fitted carefully and snug around all projections and into all offsets of the room, and will, with proper finish and care, retain with heightened vigor its colors and figures and will endure the tramp of an entire generation unseathed.

The $\frac{3}{4}$, or thin parquets, are firmly nailed down with small barbed-wire brads, and when finished, as described elsewhere, are much more beautiful and perfect in their effects than the far-famed thick **European Parquet Floors**.

Among the most permanent and pleasing impressions made upon the minds of American housekeepers, who travel in Europe, are those produced by the handsome, clean, tidy wood floors they meet with there in all genteel houses. And the rapidly increasing demand for such floors in this country is greatly owing to the fact that so large a number of Americans travel abroad; where they enjoy the opportunity of observing the remarkable advantages to **cleanliness, health and beauty** such floors possess over the modern dusty yarn carpet.

Perhaps the fact is but little known, that in Philadelphia, Pa., there are more yarn carpets, from the cheapest Ingrain to the most expensive Axminster woven, than in all the rest of the United States beside.

But, there is also another and more startling fact existing which must appall any careful observer of the death rates of this great city, which is, that a relentless epidemic of consumption ravages her people from year to year, with increasing vigor, sweeping off on an average about sixty persons weekly, which is well known by medical men to be largely due to the manufacture and use of those woolen, cotton, hemp and shoddy carpets.

But perhaps the most effective evidence we can offer in this connection will be to quote from the great medical work just published, entitled "**The Modern Family Physician and Hygienic Guide**." In which Dr. Wm H. Ford, A.M., M.D., under the head of "**Healthy Dwelling-Houses**," in the article in which he is discussing "**Floors and Floor Coverings**," writes as follows: "Until within a few years it has been the custom to cover the entire floors of a dwelling with carpets made to fit into all the angles and recesses, and tightly nailed to the woodwork."

"When carpets are adjusted in this manner it is troublesome and expensive to remove them as often as is required for the necessary cleaning; consequently, they are suffered to remain for an undue length of time, seldom being taken up more than once a year, or oftener than required for the usual Spring and Fall house-cleaning."

"Dust and dirt accumulate in and under the carpets and around the borders, and is only partially removed by the ordinary sweeping of the surface, most of the dust and fluff raised by the ordinary sweeping, settling down again on the carpet and upon every article of furniture or ornament in the room, and requiring constant labor to remove it. "A room thus closely fitted with carpet, which is a mere dust container, **cannot be otherwise than unhealthy.**" "The present fashion of abandoning the closely fitting carpet and substituting in its place parquetry, with rugs or square carpets, is an **important step** toward effecting an improvement in the sanitary condition of the dwelling."

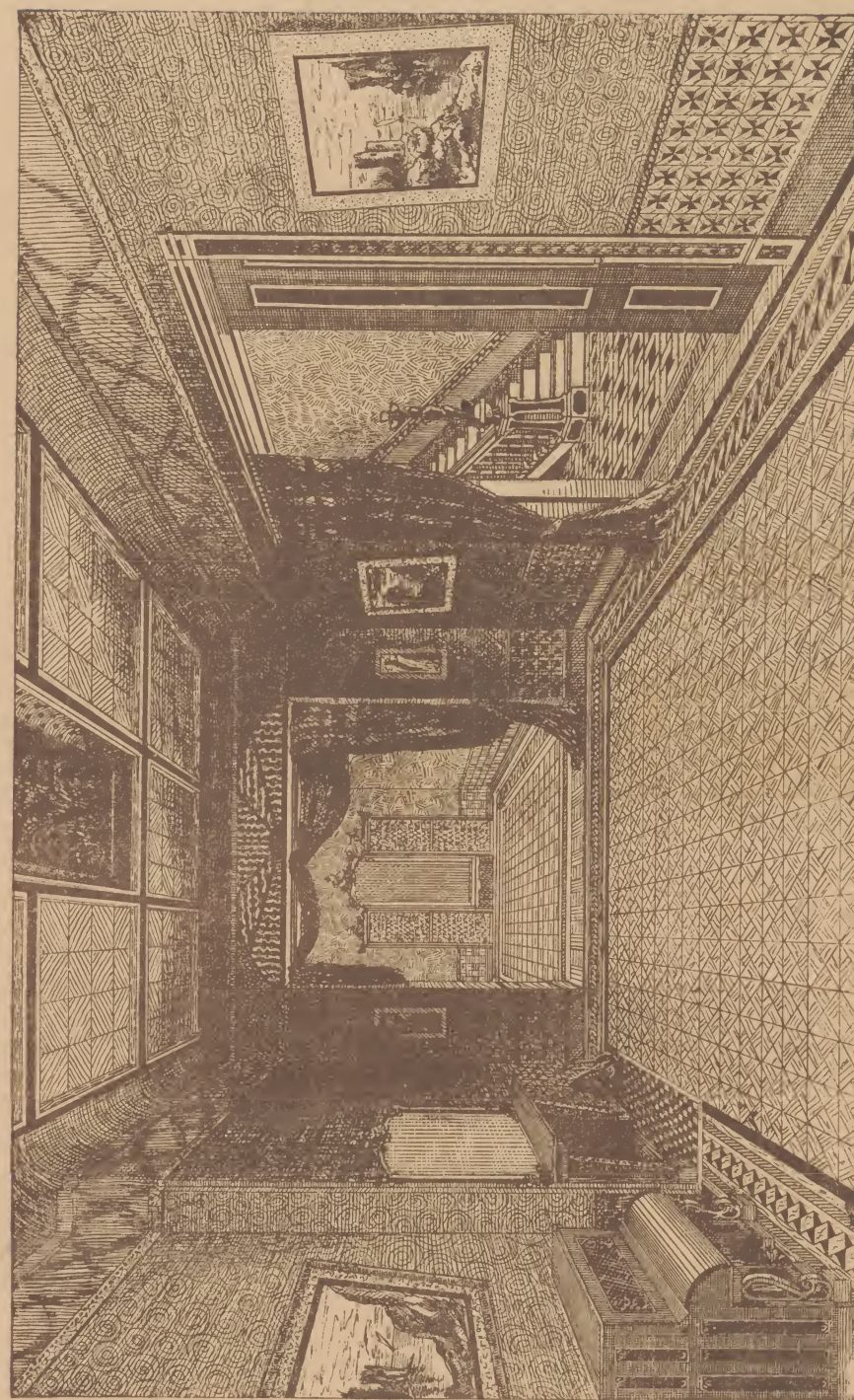
"The floor covering, if any be used, should never be laid over the entire surface." "Rugs, square carpets and matting answer the purposes of comfort and decoration, and possess the advantage of being removed without labor and of allowing the floor to be frequently cleansed. It is therefore important that the floors of a house should be laid in a very careful manner." "**Hard-wood Parquetry makes an impervious, durable, and beautiful flooring.**"

We heartily commend the "**Modern Family Physician**," and don't see how any family can afford to be without it. Not only on account of the article from which the above is an extract, but also because of so great a number of equally important and vital topics it discusses in the same clear and incisive manner.

WITH REFERENCE TO RUGS and small square carpets, "we are pleased to be able to say that we have had the warmest commendations from hundreds of gentlemen of broad, progressive views, large and generous hearts, who stand foremost in the medical profession, because of the part we are taking in an effort to abate a custom which is more destructive to human life than a pestilence, and upon which we have made such extensive and increasing inroads during the past eighteen years, by the introduction of our **Parquet Carpets and Borders**, and which are now becoming so popular with thousands of the very best families throughout the Country, and also with which rugs and small square carpets make so comfortable, healthy and elegant a floor decoration."

People for whom we laid thin Parquetry floors years ago, continue yearly to cover the floors of room after room, as their carpets wear out, and a large proportion of our increased trade comes from those who have given the floors a thorough trial for years, and their acquaintances who have seen them in use.

We would be glad to have the fullest investigation on this subject and can give hundreds of references that will satisfy the most skeptical person of the durability and wearing qualities of the thin Parquet wood carpet.



Interior, Showing Parquet Floors and Wainscotes.



Copyright 1886.

accuracy is not essential to good taste.

THICK PARQUETRY FLOORS.

We mean by the above title any of our floors half an inch thick or over. The prevailing custom, however, is to make them $\frac{3}{8}$ thick. They are made in all the designs used for the thin floors, and as they have been in use in Europe for over 300 years, and no where spoken against, but universally praised, we need not extend remarks concerning them, other than to say, their chief attraction is the solidity of effect and flatness of surface they give; and they are, indisputably, worth all the difference they cost over the thin goods. We have immense facilities for their production as well as for thin floors.

Here we present a dissected twelve inch square of our No. 28, $\frac{3}{8}$ inch

THICK PARQUET FLOOR,

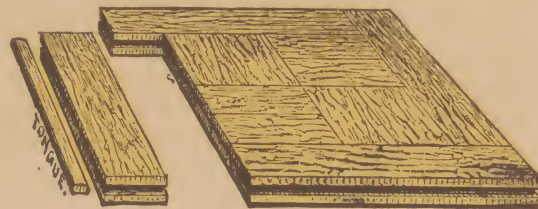
In order to impress upon you kind reader, the substantial and durable nature of these goods.

You will readily see that each piece is grooved on all sides and united to every other piece around it by a closely fitting slip tongue, and so forming of the entire floor as it were one plank. The advancing side of each piece is thoroughly nailed down, through the lower lip of the groove, before inserting the tongue, thus requiring the fewest possible nails through any part of it from the upper surface.

We make these floors in nearly all the styles in which we manufacture our thin Parquets, in which we consider that we obtain the greatest beauty of ever varying and elegant effect which can be produced, even with the charming variety of woods we use.

You will observe, by kindly referring to our price list that the difference between the prices of Thin & Thick goods is about 10 cts. a Square foot, for the goods only. This difference, however, is considerably increased by the extra cost to lay, and the only item of advantage, in which the purchaser may expect to be repaid for this difference in outlay, is that of solidity of effect. There will be no difference in durability, as the tongues of the thick floors are but quarter of an inch below the surface.

No man will ever live to wear out one of these floors in a dwelling house with ordinary usage.



This plate represents, laid down and finished upon a floor, our thin Parquet border No. 144, edged with 4 in. No. 126 $\frac{1}{2}$ on either side of it, and a No. 81 field, with the ends of the ordinary floor boards upon which it is laid showing beneath. Also a wainscoting upon the wall composed of No. 215 Parquet, with No. 220 border and mouldings forming an ornamental cap, and a beautiful wall covering above it composed of No. 20, Holly tie, which would also be placed upon the ceiling, without the Holly, with a flat Sycamore moulding interposed at the angle of the wall. The variety of goods we make for this style of Permanent wall treatment is very great, but we are not confined to those only as we are prepared to make at short notice any, practicable, original or copied designs, our customers may prefer. This is not a cheap temporary method of finish and decoration, such as ordinary carpet, plastered walls and common paper, which become filthy or are entirely destroyed in a few months, but is the Very Acme of Beauty, Cleanliness, Healthfulness, and therefore Economy, at any price. However, a room finished up in this superbly elegant and imperishable manner, with a neat rug on the floor, is not so expensive as the majority of houses which are Papered, Painted, Lincrusted and Carpeted: which have to be redone within three or five years at the very farthest.

The rug shown upon the floor in our illustration is in good proportion to the room although such

A CARD.

"PATIENCE sometimes ceases to be a virtue." We have up to the writing of this article for the past two or three years, looked with indifference upon the blatant attempts of some would be competitors of our trade, notably in New York and Chicago who have in their circulars falsely proclaimed themselves, "the oldest, the originals, &c." In this line, however, if some of these parties, emboldened by our silence, had not shown a remarkable tendency to enlarge their errors, we should have continued our silence; but, lest holding our peace should by some be construed as consenting to such statements, we deem it best now to straighten out the crook while the sprout is tender. We therefore state the following facts, that John W. Boughton has been directly engaged in manufacturing these goods several years longer than any other present proprietor, now, or at any previous time, so engaged in America. He has now, and always has had, by far the most improved appliances of his own and other inventions, in use for the purpose and incomparably the greater facilities, comprising an immense, thoroughly equipped, five-story factory 72 x 126 ft., with stock house 30 x 60 ft., boiler house 16 x 30 ft. and large yards. Also in West Virginia, saw and planing mills with a capacity of about 20,000 feet a day, extensive dry kilns, a store and a number of cottages and several large tracts of the best Oak, and other timber lands in the State.

E. C. Hussey, architect [Formerly of New York], author of a work on "National Cottage Architecture," "Home Building," &c. Artist and inventor in Parquetry; who is giving his exclusive attention to the interests of our establishment, is the **ORIGINATOR of thin Parquetry Floors**, portable wainscoting, &c., the first patents being held by his firm, "Hussey & Whittemore," of N. Y., who were the first manufacturers of this line of goods and therefore, the originals. J. W. Boughton being in charge of their factory. The firm of Hussey & Whittemore was soon merged into the National Wood Manufacturing Co. E. C. Hussey being its first President about two years, J. W. Boughton owning stock, being a director and continuing in charge of the factory.

Mr. L. Terwilliger, of the firm of Boughton & Terwilliger, 23d St., under 5th Ave. Hotel, New York, was with Hussey & Whittemore, and in 1868 became a stockholder and director in the National Wood Manufacturing Co., and was for seven years outside superintendent of the Company. In 1874 Mr. T. became junior member of the Wood Carpet Co., which until January 1st, 1885, had the exclusive control (as agents) of J. W. Boughton's goods, in New York, for eight years, at the expiration of which time, Mr. T. fully appreciating the advantage of being a partner with the manufacturer over that of an agent, or middle man, joined J. W. Boughton in forming the firm of BOUGHTON & TERWILLIGER. There is no question but that fully three-fourths of the parquetry in New York and vicinity, have been laid and finished under Mr. Terwilliger's personal supervision. In the Winter of 1870 and 1871 Mr. Hussey sold his stock and withdrew from the Company, on account of the pressure of his professional interests, and soon after, in 1871, J. W. Boughton established himself in Philadelphia, under privileges of the Original Patents, where he organized the factory, which has steadily grown to its present immense proportions. The present Superintendent of this factory has had charge of it since soon after its organization in 1871, he is a man of unusual intelligence and keen perception, is also a thorough master of his business, careful, ingenious, and remarkably accurate in detail, taking a lively interest in all he undertakes. A number of our skilled artisans have also been with us 10 or 14 years.

With the above facts we rest the matter in question, not with the expectation, however, that thereby we shall merit any more of the confidence of our patrons unless, in the future, as in the past, we continue to please them, to improve our goods, in quality and style, to execute our orders with promptness and to guarantee our work in every respect.

JOHN W. BOUGHTON,

1207 Chestnut Street, Philadelphia, Pa.



WOOD CARPET STANDARD GOODS.

This plate represents the article originally patented as Wood Carpet, which we style thin Roll Goods. It is about $\frac{3}{8}$ of an inch thick, and is firmly cemented to a strong cotton cloth backing. This is the class of goods used in laying the floors represented by Plates Nos. 1, 3, 12 and 222. Stock is kept in standard widths, although we furnish it, at short notice, in any width up to 12 feet. All our strip wainscoting are backed up with cloth in the same manner.

PRICE LIST, ROLL GOODS.

36 in. wide, oak and walnut.....	per yard	\$1.50
36 " " all oak.....	"	1.25
28 " " oak and walnut.....	"	1.25
28 " " all oak.....	"	1.00
All goods over 36 inches.....	per square yard	1.75
Solid walnut goods.....	"	2.00
" cherry.....	"	2.00
Diagonal goods, oak.....	per square foot	.25

CENTRE PIECES, SEE PLATE No. 2, Page 12.

Nos. 1 and 2, 12 inch.....	\$1.00	No. 6, 16 in. x 36 in.....	\$3.00
" " 14 ".....	1.25	" 6, 20 " x 48 ".....	4.00
" " 16 ".....	1.50	" 7, 30 ".....	4.00
" 3 " 20 ".....	2.50	" 7, 36 ".....	5.00
" " 24 ".....	3.00	" 8, 36 ".....	6.00
" " 30 ".....	3.50	" 9, 24 " x 38 in.....	3.50
" " 36 ".....	4.00	" 9, 30 " x 42 in.....	4.00
" 4 and 5, 15x36 inches.....	2.50		

See Prices of Parquetry Borders, Corners and Fields in connection with the Plates. Cost of Covering Stairs, \$2.00 to \$5.00 per step, rise and tread.

Parquet Designs in rich cabinet woods made to order, for Floors, Wainscots, Centre Pieces, Borders, &c., from 30 cents to \$1.50 per square foot.

Cost of Laying Parquet Floors varies from 3 to 10 cents per square foot, (not including the goods), depending upon the nature of the goods, size and shape of the room, and kind of finish used.

In Laying Floors out of the city, the fare, loss of time, and board of workmen are charged extra.

NOTICE.—To avoid misunderstanding, all goods are measured uncut, and not after they are laid. We prefer to measure floors and give estimates of cost before the work is begun.

N. B.—Bills are presented for payment as soon as the work is completed, and all estimates are for net cash, unless otherwise agreed upon.

Please do not fail to Notice.—All changes from regular patterns of borders or parquet floors in sizes or kinds of woods, will be charged from 5 cents to 15 cents per square foot extra.

FOR ALL CHANGES, SEE PAGE 5.

Nos.	WOODS USED.	Width, Inches.	Price per foot
128	Walnut.....	1 3/8	.03
127	Oak.....	1 3/8	.02
128 1/2	Mahogany.....	1 3/8	.04
100	Oak & Mahogany.	3 4 5	.06 .07 .08
101	Oak & Walnut....	3 1/2 5 6	.06 .08 .10
101 1/2	Oak & Mahogany.	3 1/2 5 6	.09 .12 .15
120 1/2	Walnut, Oak and Mahogany.....	4	.08
120	Walnut, Oak and Mahogany.....	6 8	.12 .16
125	Walnut and Oak, " Oak and Mahogany	3 1/2 3 1/2	.15 .18
104	Walnut, Oak and Mahogany Corner Pieces,	6	.25 .30
108	Oak & Ros'd line, Mahg & Ash " Wal. & " "	6 6 6 8	.30 .35 .25 .30
163	Walnut, Mahogany, Maple and Ebony.....	6 6	.30 .30
109	Walnut, Oak and Mahogany Corner Pieces.....	8 8	.30 .35

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Nos.	WOODS USED.	Width, Inches.	Price per foot
220 1/2	Oak, Mahogany, Walnut.....	6	.30 .35
105 1/2	Oak, Maple, Mahogany.....	6 6	.30 .35
107 1/2	Oak and Rose....	6 6	.35 .40
109 1/2	Oak, Mahogany, Maple, Walnut...	8 8	.30 .35
121 1/2	Oak, Mahogany, Maple, Walnut...	8 8	.50 .50
122 1/2	Oak and Rosewood	8 8	.75 .80
129 1/2	Oak, Mahogany, Walnut, Maple...	8 8	.30 .35
138 1/2	Oak, Mahogany, Walnut.....	8 8	.30 .35
135 1/2	Oak, Mahogany... Walnut.....	8 10 10	.30 .35 .35

Nos. 111 & 111 1/2



10 in. Wal. and Oak, 80c. per ft.
10 in. O. with W. Key, 30c. "
Corner Pieces, 40c.

112 & 112 1/2



10 in. Wal. and Oak, 30c. "
10 in. Oak, Wal. Key, 30c. "
12 in. Wal. and Oak, 35c. "
Corner Pieces, 40 & 45c.

114



10 in. Wal., Ash, Mhg., 45c.
Corner Pieces, 50c.

113



10 in. Wal., Oak, Holly, and Rosewood, 60c. "
Corner Pieces, 75c.

134



10 in. Wal. and Oak, 30c. "
Corner Pieces, 40c.

130



10 in. Wal., Oak, Mahogany, 30c. "
Corner Pieces, 40c.

131



10 in. Oak and Wal. 40c. "
Corner Pieces, 50c.

146



10 in. Wal., Oak, Mahogany and Holly, 60c. "
Corner Pieces, 60c.

Nos. 115



12 in. Walnut, Mahogany, Rose and Maple, 70c. a ft.
Corner Pieces, 80c. and \$1.00

132



12 in. Oak, Maple and Ebony, 80c. a foot.
Corner Pieces, 90c.

116



12 in. Walnut, Oak, Mahogany, Maple and Rosewood, 90c. a foot.
Corner Pieces, 90c.

117



12 in. Walnut, Oak, and Ebony, 80c. a foot.
10 in. Oak and Ebony, 70c.
Corner Pieces, \$1.00.

118



12 in. Walnut, Oak, Mahogany, Rosewood and Maple, 85c. a foot.
Corner Pieces, \$1.00.

130



12 in. Oak, Mahogany and Rosewood, 80c. a foot.
Corner Pieces, 90c.

144



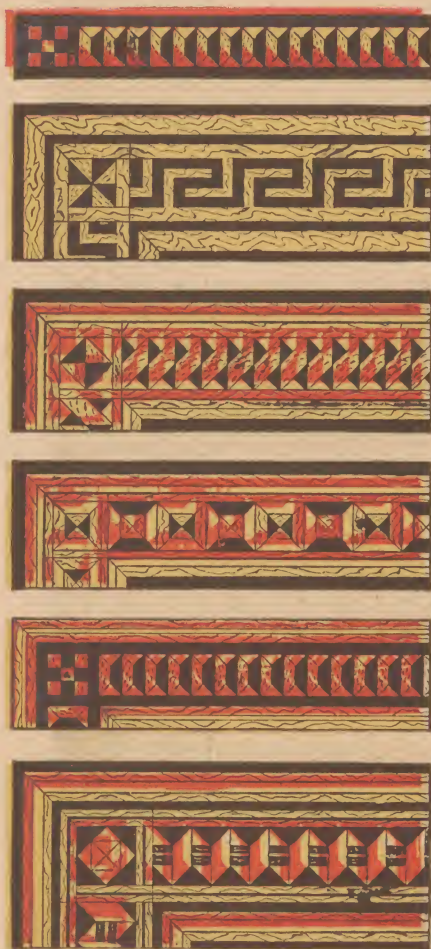
12 in. Walnut, Oak, Maple, Rosewood and Mahogany 60c. a foot.
Corner Pieces, 85c.

FOR ALL CHANGES SEE PAGE 5.

Nos.		12 in. Oak, Walnut, Mahogany, Maple and Rosewood, 90c. a foot. Corner Pieces, \$1.25.
145		
165		12 in. Oak, Mahogany, Rosewood, \$1.00 a foot. Corner Pieces, \$1.00.
165		
133		12 in. Oak, Maple and Rosewood, 80c. a foot. Corner Pieces, \$1.00.
133		
119		12 in. Walnut, Oak, Rosewood and Amaranth, \$1.25 a foot. Corner Pieces, \$1.25.
119		
143		12 in. Oak, Maple and Mahogany, 60c. a foot. Corner Pieces, \$1.20.
143		
164		12 in. Oak, Mahogany and Rosewood, \$1.00 a foot. Corner Pieces, \$1.50.
164		
142		12 in. Oak, Mahogany and Rosewood, 80c. a foot. Corner Pieces, \$1.00.
142		

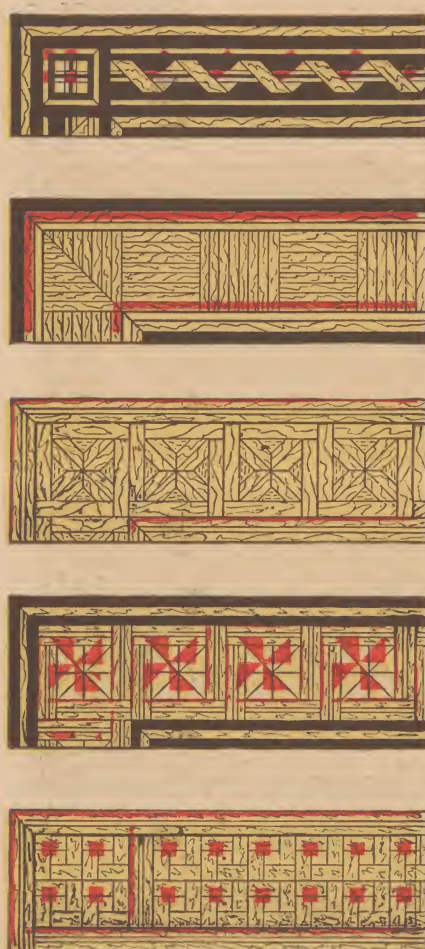
Nos.		12 in. Walnut, Oak, Rosewood and Holly, 75c. a foot. 16 in. same woods or Amaranth \$1.00 per foot. Corner Pieces, \$1.25 and \$1.50.
113		
167		16 in. Walnut, Oak, Maple, Rosewood and Mahogany, 65c. a foot. 10 in. Corners, 50c.
167		
169		16 in. Walnut, Oak, Rosewood, Mahogany and Maple, \$1.10 a foot. Corner Pieces, \$1.50.
169		
155		16 in. Walnut, Oak, Rosewood and Mahogany, \$1.25 a foot. 24 in. " " 1.50 " Corner Pieces, \$1.00 per sq. foot.
155		
170		16 in. Oak and Mahogany, 60c. a foot. Corner Pieces, 10 in., 60c.
170		
171		16 in. Walnut, Oak, Mahogany and Maple, \$1.00 a foot. 12 in. Sycamore Edges, 80c. a foot. Corner Pieces, \$1.25.
171		

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Nos.	WOODS USED.	Widths Inches.	Price per foot
138	Walnut, Oak & Mahogany. Corner Pieces....	8	.30
101	Oak & Walnut.	5	.08
112½	Oak & Walnut.	10	.30
101	Oak & Walnut.	5	.08
126½	Walnut, Oak & Mahogany....	4	.08
130	Walnut, Oak & Mahogany....	10	.30
126½	Walnut, Oak & Mahogany....	4	.08
126½	Walnut, Oak & Mahogany....	4	.08
135	Walnut, Oak & Mahogany.	10	.30
126½	Walnut, Oak & Mahogany....	4	.08
100	Oak, Mahogany line.....	3	.06
138	Walnut, Oak & Mahogany....	10	.30
100	Oak & Mahogany.	3	.06
126½	Oak, Walnut & Mahogany....	6	.12
144	Oak, Walnut, Mahogany, Maple.	12	.60
126½	Oak, Walnut & Mahogany....	6	.12

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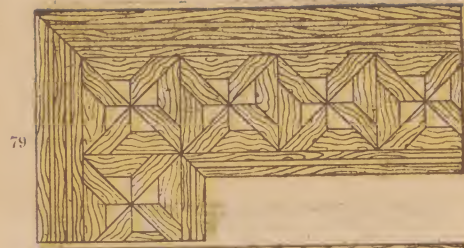


Nos.	WOODS USED.	Widths Inches.	Price per foot
101	Oak & Walnut.	2½	.04
129	Walnut, Oak, Mahg., Rosewood, Maple.	10	.35
101	Oak & Walnut.	2½	.04
126½	Walnut, Oak, Mahogany..	4	.08
60	Oak Parquetry.	10	.20
126½	Walnut, Oak, Mahogany..	4	.08
100	Oak, ½ in. Mahg.	3	.06
30	Oak Parquetry	12	.35
100	Oak, ½ in. Mahg.	3	.06
101	Walnut & Oak	3½	.06
71	Oak, Maple, Mahogany.... Parquetry	12	.40
101	Walnut & Oak.	3½	.06
100	Oak, Mahogany.	3	.06
215	Oak & Mahogany. Parquetry.	12	.35
100	Oak & Mahogany.	3	.06

FOR ALL CHANGES SEE PAGE 5.



21 in. Oak, Walnut, or Mahogany line.
Thin, 35c. a square foot.
Thick, 45c. " "



21 in. Oak and Maple, or Holly.
Thin, 40c. a square foot.
Thick, 50c. " "



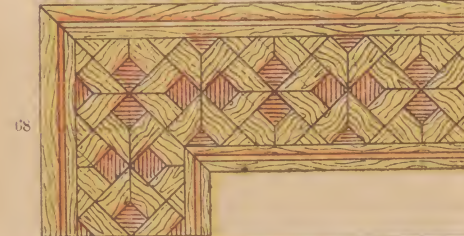
21 in. Oak, Mahogany, Walnut and Maple.
Thin, 45c. a square foot.
Thick, 60c. " "



21 in. Oak, Walnut, & Mahogany.
Thin, 45c. a square foot.
Thick, 60c. " "



21 in. Oak, Walnut, Mahogany and Maple.
Thin, 50c. a square foot.
Thick, 65c. " "



21 in. Oak and Mahogany.
Thin, 40c. a square foot.
Thick, 50c. " "



21 in. Oak, Maple, Rosewood and Mahogany.
Thin, 55c. a square foot.
Thick, 75c. " "



21 in. Walnut, Oak, Maple, Mahogany & Rosewood.
Thin, 50c. a square foot.
Thick, 75c. " "



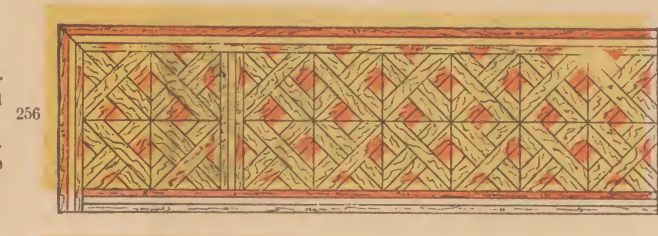
24 inches. Oak, Mahogany, Rosewood, Maple and Walnut.
\$1.50 a lineal foot.
Corners, \$1.25 a square foot.



Can be made from 20 to 30 inches wide. Oak, Mahogany, Rosewood, or Ebony and Holly.
80c. a square foot.



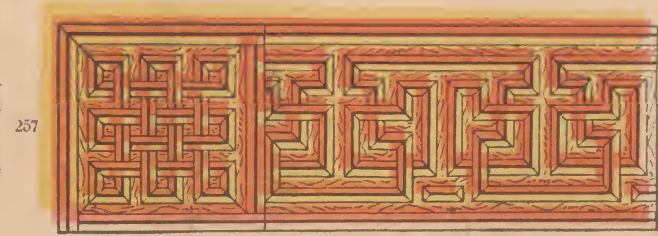
24 inches. Oak, Mahogany, Maple and Rosewood.
\$1.50 a lineal foot.
Corners, \$1.25 a square foot.



24 inches wide. Oak and Mahogany.
40c. a square foot.



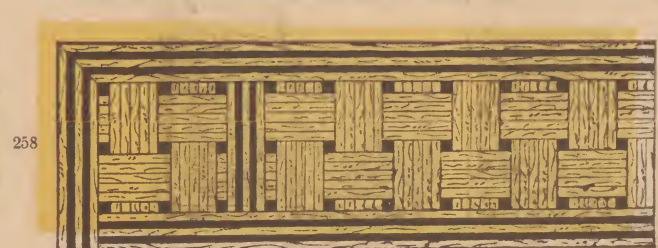
24 inches. Oak, Walnut, Mahogany and Maple.
\$1.25 a lineal foot.
Corners, \$1.00 a square foot.



Can be made 24 to 30 inches wide. Oak, Mahogany, Rosewood.
\$1.00 per square foot.



24 inches. Oak, Walnut, Rosewood, Mahogany and Maple.
\$1.25 a lineal foot.
Corners, 90c. a square foot.



Can be made 20 to 40 inches wide. Oak and Walnut, or Rosewood.
40c. a square foot.

FOR ALL CHANGES SEE PAGE 5.

GOODS NOT LAID.

PLATE No. 93A.

Border No. 220, 6 in., 30c. Field No. 215, Oak.

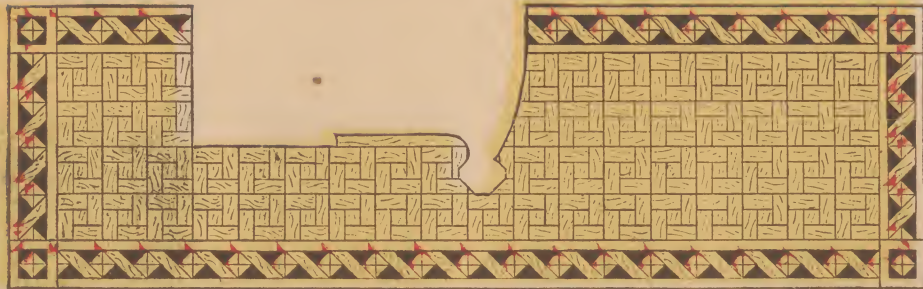


PLATE No. 92A.

Border No. 126, 4 in. @ 4c. Field Oak, \$1.25 square yard. Centre No. 1, 14 in. @ \$1.25.

PLATE No. 2.
CENTRE PIECES.



SEE PRICE LIST PAGE 5.

GOODS NOT LAID.

PLATE No. 223.

Oak Field. } Field, \$1.25 square yard. Border, 5 inch, No. 100, 8 cts. foot.
No. 100 Borders } 223 224

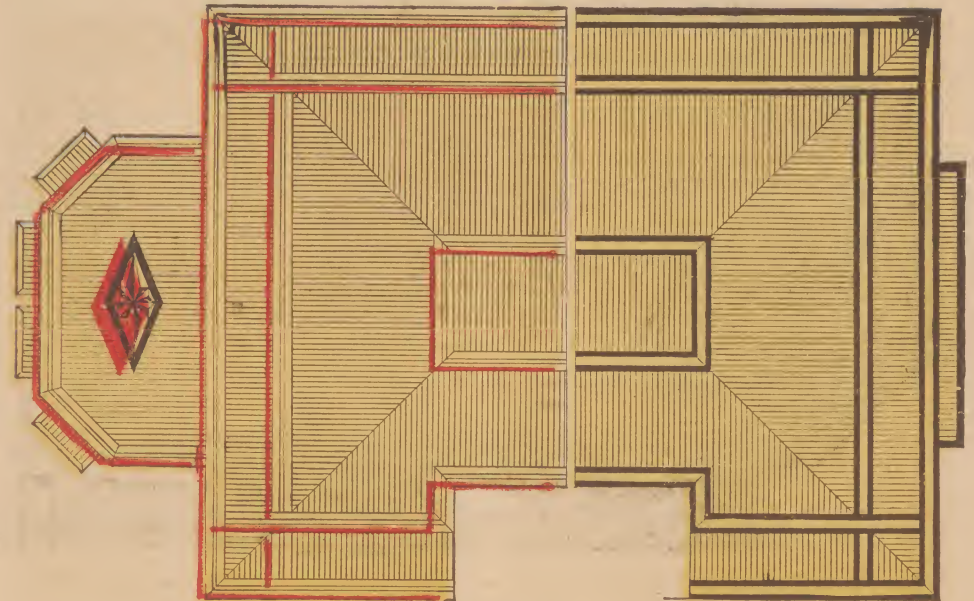


PLATE No. 224.

Oak Field. } Field, \$1.25 square yard. Border, 5 inch, No. 101, 8 cts. foot.
No. 101 Borders }

PLATE No. 1.

OAK and WALNUT—Cost per square yard, \$1.50.

No. 1.

No. 222.

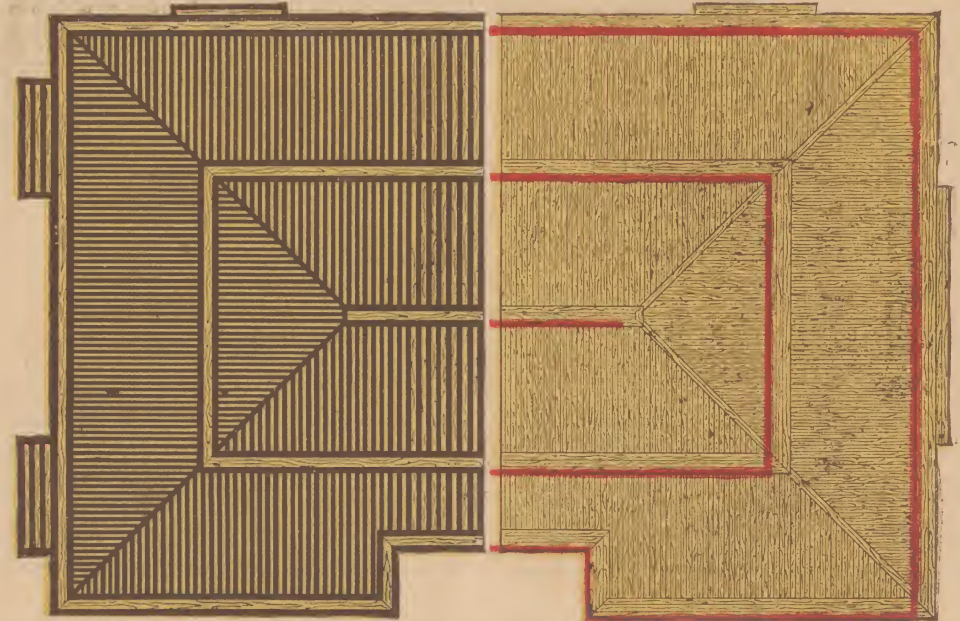


PLATE No. 222.

OAK, with Oak borders, cost per square yard, \$1.25.

No. 126 Border. Plain Oak Siding.

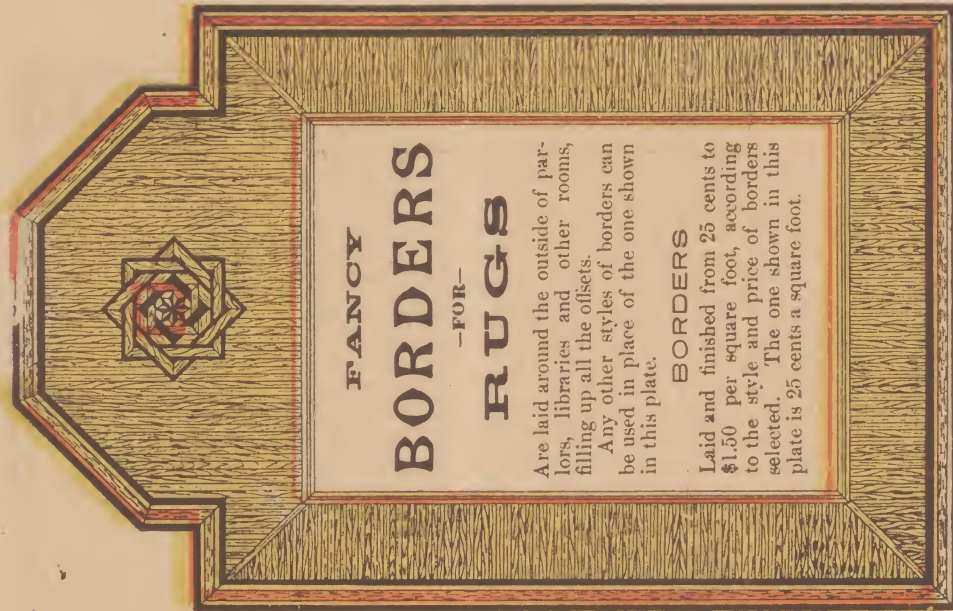


PLATE No. 213.

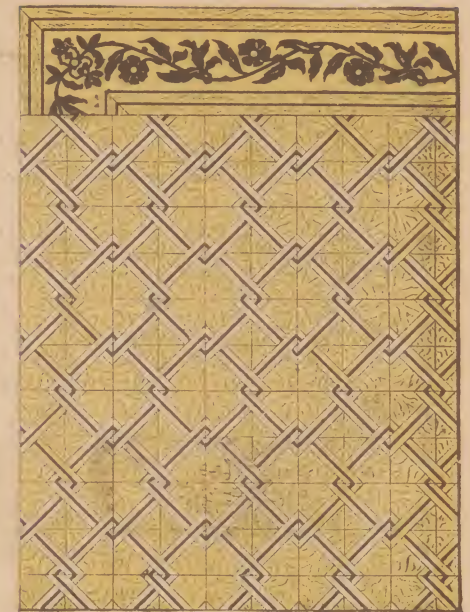


Nos. 130 and 126 Borders, and No. 210 Field.

PLATE, No. 275.
Border, \$1.25 per sq. feet.
Field, 1.00 " " "
Dark and light oak.



PLATE, No. 276.
Border, \$1.50 per sq. feet.
Field, 70 " " "
Oak, Maple, Rosewood.



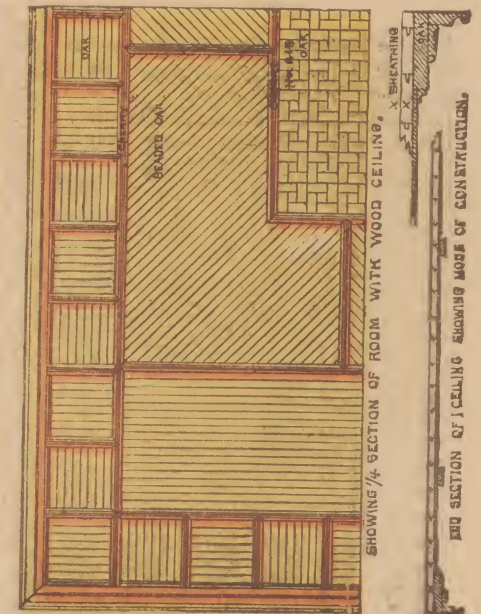
Prices are for Goods not laid in either of these four examples, all of which are thin goods. Thick goods range from 15 cts. to 25 cts. per sq. foot more.

PLATE, No. 277.
Field, No. 215 1/2, all Oak 80 per sq. feet
Border, No. 201.—40 cts. per sq. feet.



Border, No. 166.—60 cts. per sq. feet.

PLATE, No. 278.
Designs for Ceiling. Oak and Cherry
Mouldings.



GOODS NOT LAID.

PLATE No. 271.

Border,.....No. 253½, 19 in. @ 52 cts. lin. ft.
Field,.....No. 66½, 12 in. @ 40 cts. sq. ft.



PLATE No. 242½.

Border,.....30 cts. sq. ft.
Field,.....No. 6½ Oak, @ 25 cts. sq. ft.



PLATE No. 269a.

Border, No. 114½, 8 in. @ 35 cts. sq. ft.
Border, No. 101½, 3½ in., each side @ 9 cts. lin. ft.
Field,.....No. 229, 10 x 20 ins., @ 25 cts. sq. ft.



PLATE No. 241½.

Border,.....No. 251½, 18 in. @ 30 cts. sq. ft.
Border,.....No. 254, 18 in., 47 cts. lin. ft.
Field,.....No. 60, 12 in., @ 25 cts. sq. ft.



GOODS NOT LAID.

PLATE No. 265. Border Nos. 114, 10 in. and 124, 6 in. on each side. Plain Oak and No. 220, 6 in.
Field of floor No. 60. 25 cts. sq. ft.

PLATE No. 266.
Border No. 46 and 3 in. No. 100, 40 cts. sq. ft.
Field No. 50, 35 cts. sq. ft.

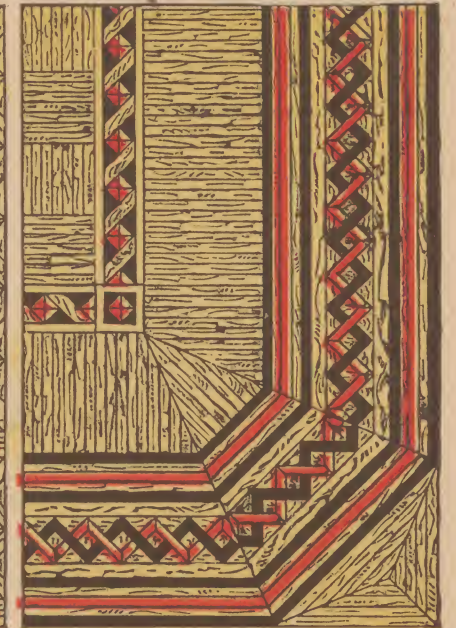


PLATE No. 262.
GOODS NOT LAID.

Border, . . . Nos. 113, 125, 16½ in. 95 cts. lin. ft.
Field, . . . No. 48 Mah'g'y line, 35 cts. sq. ft.
Border, No. 203½, 14 in. 75 cts. lin. ft.

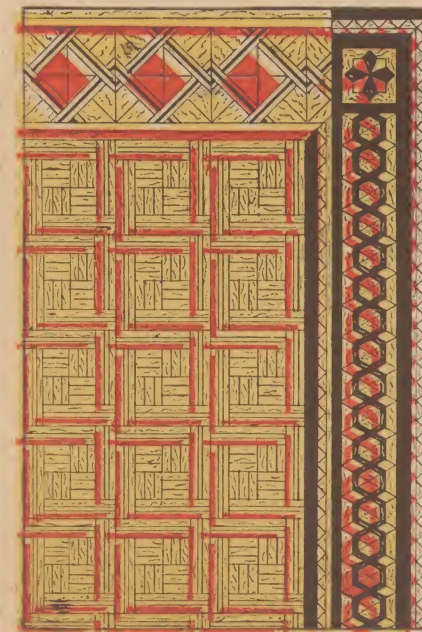


PLATE No. 261.

Goods Not Laid: { Border, No. 269½, 13 in. 35 cts. lin. f.
Field... Diagonal Oak. 25 cts. sq. ft.
Border, No. 243½, 13 in. 42 cts. lin. ft.



No. 125, 3¼ in.
No. 113, 10 in.
No. 125, 3¼ in.

PLATE No. 268.

Goods only. { Border No. 113 1/4, 12 in., 70 cts. lin. ft.
Field No. 230 "Jap." @ 25 cts. sq. ft.

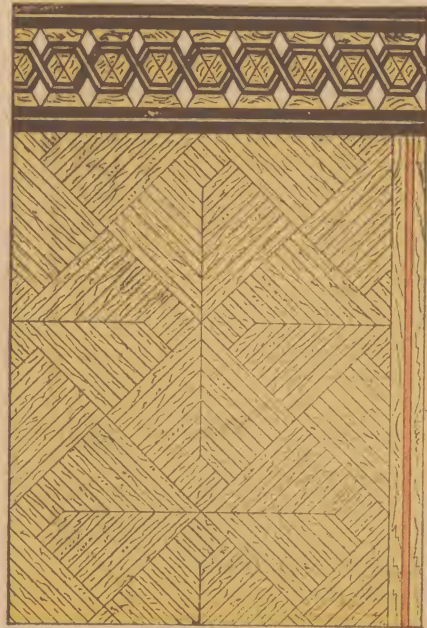


PLATE No. 267.

Goods not laid. { Border No. 273, 12 in., 75 cts. lin. ft., with
No. 101 1/2-5 in. each side, 12 cts. lin. ft.
Field No. 45 @ 35 cts. sq. ft.
Border No. 144, 12 in. in centre here, @ 60 cts. lin. ft.



GOODS NOT LAID.

PLATE No. 264.

Border No. 269 1/2, 126, 20 in. 55 cts. lin. ft.
Field No. 20, light & dark Oak, 35 cts. sq. ft.
Border No. 30, Oak & Mahogany.



PLATE No. 263.

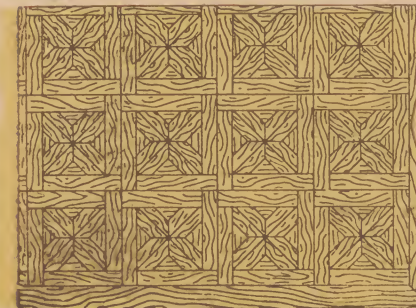
Border No. 120 1/2, 18 in., 50 cts. lin. ft.
Field No. 215, 35 cts. sq. ft.
Border No. 270, 18 in., 70 cts. sq. ft.



No. 215. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak, Walnut and Mahogany.



No. 60. { Thin, 25 cts. sq. ft.
Thick, 35 " " "
Oak.



Oak.
No. 30. { Thin, 35 cts. sq. ft.
Thick, 50 " " "

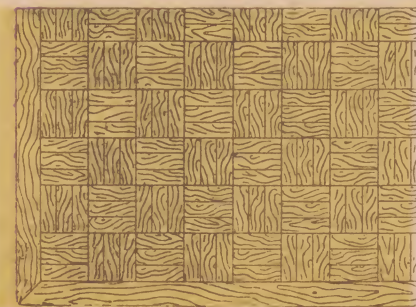


Oak and Walnut.
No. 214. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

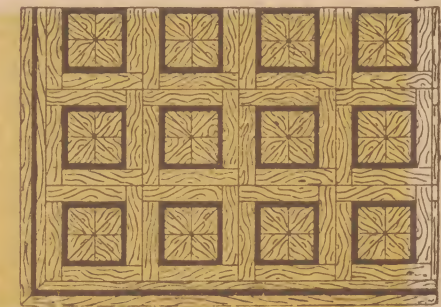
No. 216. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak, Walnut and Mahogany.



No. 45. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak.



Oak.
No. 24. { Thin, 30 cts. sq. ft.
Thick, 30 " " "



Oak and Walnut.
No. 27. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

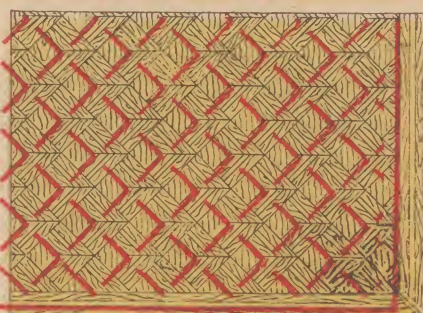
No. 64. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak.



No. 65. { Thin, 40 cts. sq. ft.
Thick, 50 " " "
Oak and Mahogany.



No. 57. { Thin, 40 cts. sq. ft.
Thick, 55 " " "
Oak and Walnut.

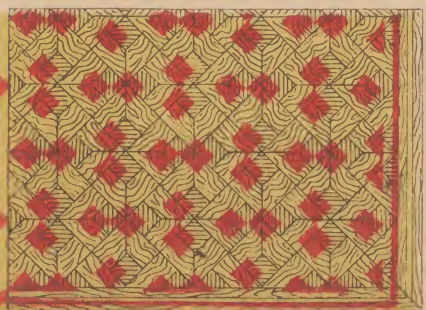


No. 210. { Thin, 40 cts. sq. ft.
Thick, 55 " " "
Oak and Mahogany.

No. 208. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak and Walnut.



No. 70. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak and Mahogany.

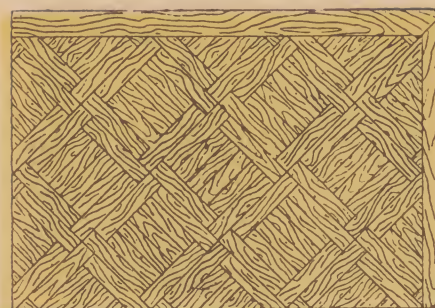


No. 77. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak and Mahogany.

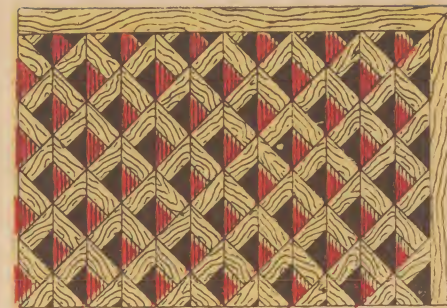


No. 84. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak and Walnut.

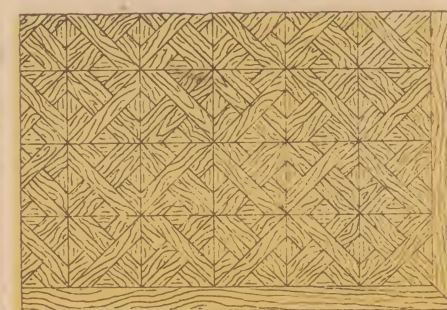
No. 61. { Thin, 30 cts. sq. ft.
Thick, 40 " " "
Oak.



No. 183. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak, Walnut and Mahogany.

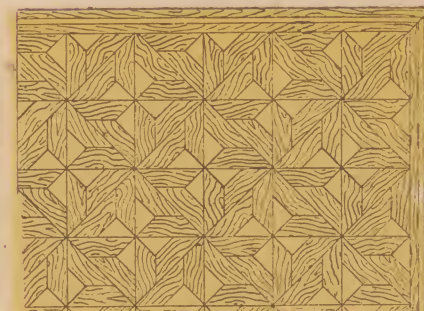


Oak, Walnut and Mahogany.
No. 188. { Thin, 45 cts. sq. ft.
Thick, 60 " " "

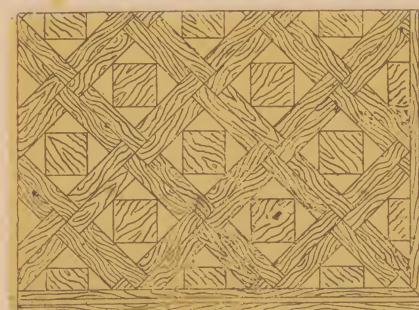


Oak.
No. 46. { Thin, 40 cts. sq. ft.
Thick, 45 " " "

No. 71. { Thin, 40 cts. sq. ft.
Thick, 55 " " "
Oak, Maple, Mahogany.



No. 66. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak and Maple.



Oak and Maple.
No. 69. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

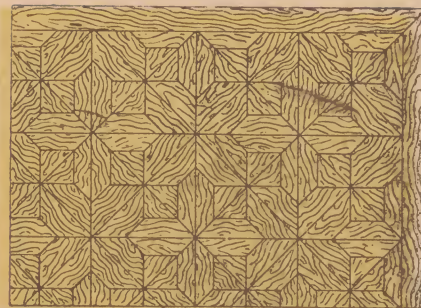


Oak, Maple, Mahogany.
No. 76. { Thin, 45 cts. sq. ft.
Thick, 55 " " "

No. 203. { Thin, 75 cts. sq. ft.
Thick, 85 " " "
Oak, Mahogany, Maple and Walnut.



No. 54. { Thin, 35 cts. sq. ft.
Thick, 48 " " "
Oak.



Oak.
No. 26. { Thin, 35 cts. sq. ft.
Thick, 45 " " "



Oak, Walnut, Mahogany and Maple.
No. 49. { Thin, 50 cts. sq. ft.
Thick, 65 " " "

No. 51. { Thin, 60 cts. sq. ft.
Thick, 75 " " "
Oak, Mahogany and Rosewood.



No. 50. { Thin, 35 cts. sq. ft.
Thick, 48 " " "
Oak.



Oak.
No. 53. { Thin, 30 cts. sq. ft.
Thick, 40 " " "



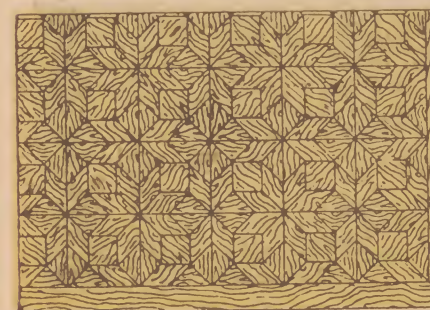
Oak, Walnut and Mahogany.
No. 42. { Thin, 45 cts. sq. ft.
Thick, 55 " " "

No. 39. { Thin, 45 cts. sq. ft.
Thick, 55 " " "
Oak, Walnut and Mahogany.



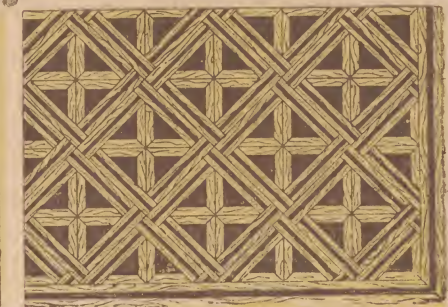
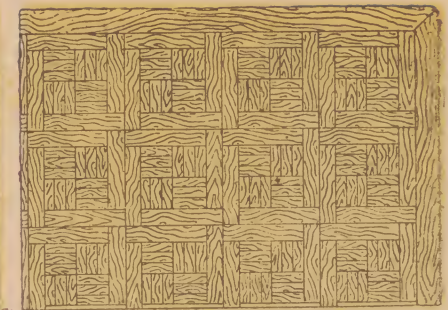
Oak.
No. 20. { Thin, 35 cts. sq. ft.
Thick, 50 " " "

No. 44. { Thin, 45 cts. sq. ft.
Thick, 58 " " "
Oak, Walnut and Maple.



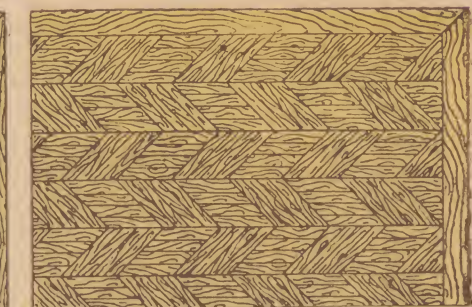
Oak.
No. 37. { Thin, 40 cts. sq. ft.
Thick, 50 " " "

No. 28. { Thin, 30 cts. sq. ft.
Thick, 40 " " "
Oak.



Oak and Walnut.
No. 41. { Thin, 45 cts. sq. ft.
Thick, 55 " " "

No. 22. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak.



Oak and Walnut.
No. 48. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

No. 56. { Thin, 75 cts. sq. ft.
Thick, 90 " "

Oak, Walnut and Mahogany.



No. 55. { Thin, 60 cts. sq. ft.
Thick, 75 " "

Oak, Mahogany and Walnut.



No. 205. { Thin, \$1.00 sq. ft.
Thick, 1.15 " "

Oak, Rosewood, Mahogany and Maple.



No. 202. { Thin, 60 cts. sq. ft.
Thick, 80 " "

Oak, Mahogany, Rosewood and Maple.



No. 40. { Thin, 70 cts. sq. ft.
Thick, \$1.00 sq. ft.

Oak, Rosewood, Mahogany, Walnut and Maple.



No. 200. { Thin, 40 cts. sq. ft.
Thick, 50 " "

Oak, Walnut and Mahogany.



Oak, Rosewood and Mahogany.

No. 201. { Thin, 80 cts. sq. ft.
Thick, 90 " "

No. 206. { Thin, 90 cts. sq. ft.
Thick, \$1.10 " "

Oak, Walnut, Mahogany and Maple.

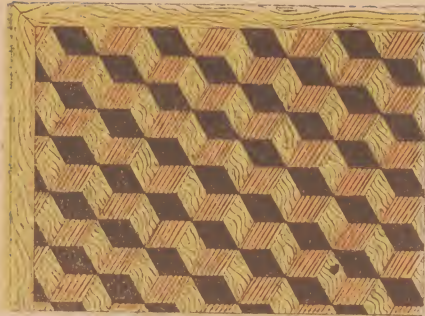


No. 58. { Thin, \$1.00 sq. ft.
Thick, 1.20 " "

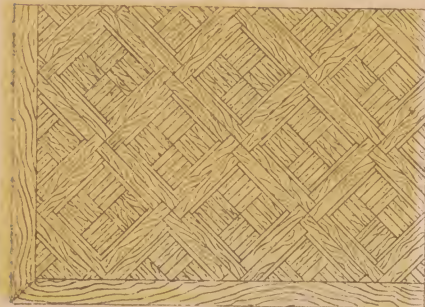
Oak, Rosewood, Mahogany and Maple.



Oak, Walnut, Mahogany.
No. 209. { Thin, 40 cts. sq. ft.
 { Thick, 50 " " "



Oak and Walnut.
No. 63. { Thin, 35 cts. sq. ft.
 { Thick, 50 " " "



Oak.
No. 217. { Thin, 37 cts. sq. ft.
 { Thick, 50 " " "



Oak and Mahogany.
No. 62. { Thin, 35 cts. sq. ft.
 { Thick, 45 " " "

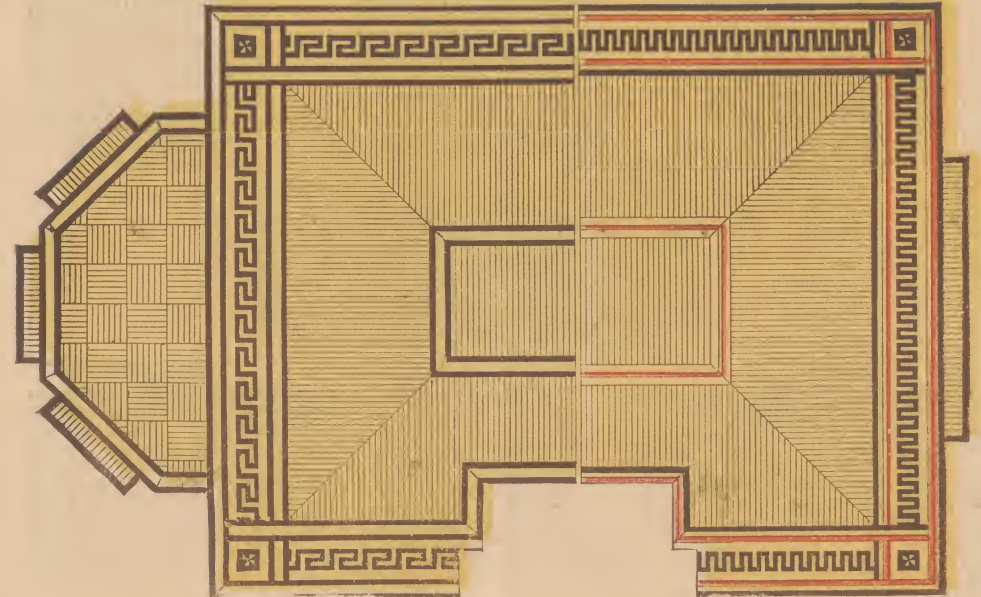


Oak, Walnut, Mahogany.
No. 204. { Thin, 40 cts. sq. ft.
 { Thick, 50 " " "



Oak, Rosewood, Walnut, Maple.
No. 207. { Thin, 60 cts. sq. ft.
 { Thick, 75 " " "

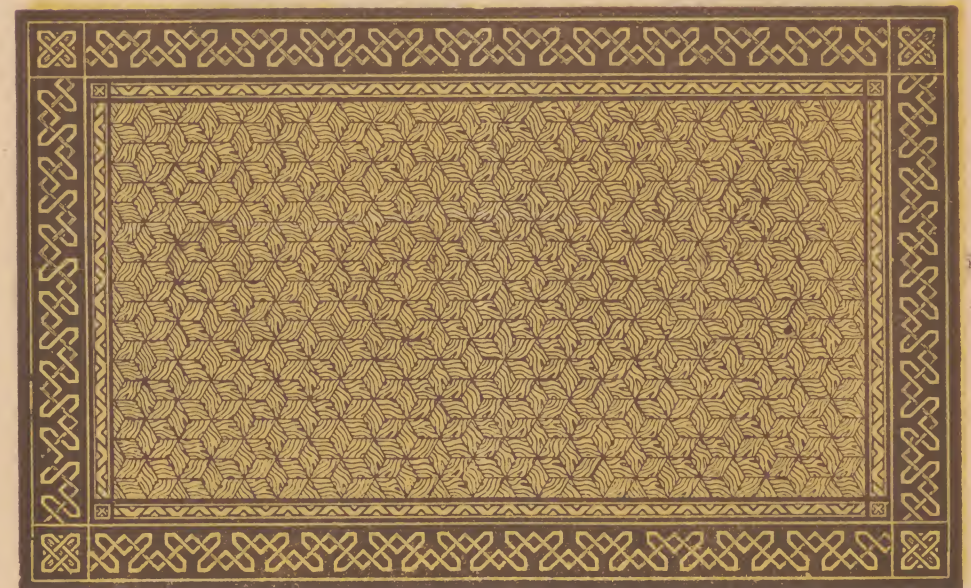
PLATE No. 280. Plain Oak Field.



Border No. 112 and
" No. 101, 3 inch each side.

Border No. 111 and
" No. 126 1/2, 4 inch each side.

PLATE No. 29.

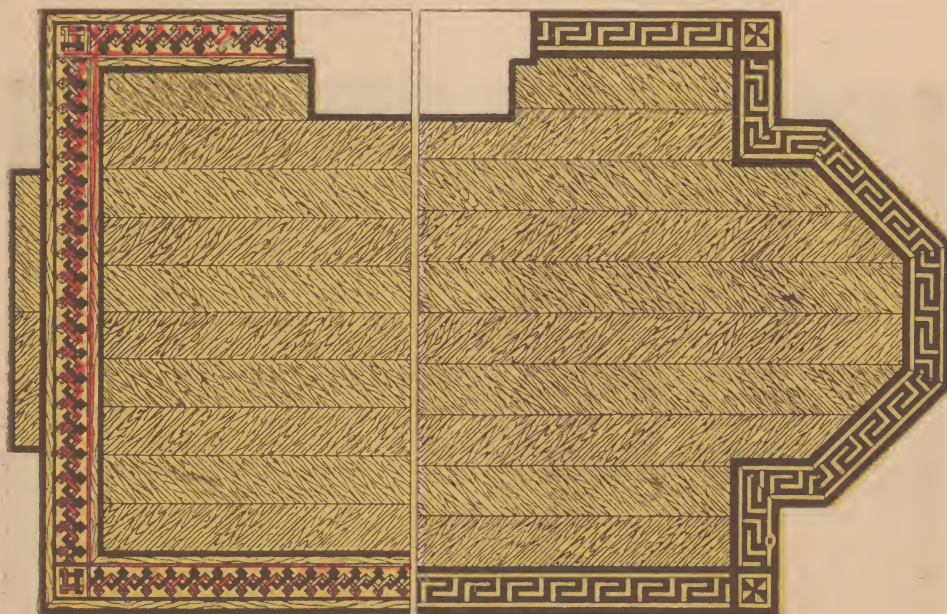


Outside Border, 18 in. wide. No. 104.

Inside Border, 6 in. wide. No. 107.

Field No. 21.

This floor plan illustrates the complex layout of the Mausoleum at Halicarnassus. The central feature is a large rectangular chamber, likely the main burial vault, decorated with a red and gold mosaic pattern. This central space is surrounded by several smaller rooms and corridors. To the left and right are larger, semi-circular or rectangular spaces, possibly for additional burials or as part of the entrance complex. The plan includes numerous labels in Greek letters, such as Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, which identify specific areas. Architectural details like columns, doorways, and decorative borders are indicated by lines and shading.

[illegible]

28

Made from stock on hand, also walls and ceilings.

No. 121.

No. 127.

No. 231.

232.



We here present a few of the many hundreds of beautiful wainscotings we furnish, at short notice, from standard plain and ornamental goods always kept on hand; and give below a very full tabulated price list of the plainer grades, which might be considered standard.

PRICE LIST 5-16 INCH GOODS.

	Per yd.
36 inches wide, Oak and Walnut, plain.....	\$1.50
Reeded alternately.....	1.75
28 inches wide, Oak and Walnut, plain	1.25
Reeded alternately.....	1.45

BEAUTIFUL QUARTERED SYCAMORE.

Same as above.

	Same as above.	Per yd.
36 inches wide, Oak, plain.....		\$1.25
Reeded alternately.....		1.45
28 inches wide, Oak, plain.....		1.00
Reeded alternately.....		1.20
36 inches wide, Chestnut, plain.....		1.15
Reeded alternately.....		1.35
28 inches wide, Chestnut, plain.....		.90
Reeded alternately.....		1.10

No. 136.

No. 125.

For all irregular lengths, plain Oak and Walnut, square foot.....	.20	Reeded alternately.....	.23
For quartered Sycamore.....	.20	“ “.....	.23
For plain Oak.....	.17	“ “.....	.20
For plain Chestnut.....	.16	“ “.....	.18

MOULDING.

$2\frac{1}{4}$	inch cap moulding,	Walnut,	per linear foot.....	.12	- $2\frac{1}{4}$ inch.....	.13
3	" "	" "	" ".....	.15	- $3\frac{1}{4}$ ".....	.18
$2\frac{1}{4}$	" "	Sycamore	" ".....	.10	- $2\frac{1}{2}$ ".....	.11
3	" "	" "	" ".....	.12 $\frac{1}{2}$	4 ".....	.14
$2\frac{1}{4}$	" "	Oak	" ".....	.07	- $2\frac{1}{2}$ ".....	.07 $\frac{1}{2}$
3	" "	" "	" ".....	.08 $\frac{1}{2}$	4 ".....	.10
$2\frac{1}{4}$	" "	Chestnut	" ".....	.06	- $3\frac{1}{6}$ ".....	.08
$1\frac{1}{4}$	" base	Walnut	" ".....	.08	-Oak.....	.05
$1\frac{1}{4}$	" "	Chestnut	" ".....	.04	-Sycamore.....	.06 $\frac{1}{2}$

2½ inch stair nosing, Walnut, 14c.; Sycamore, 11c.; Oak, Sc.; Chest, 7c.
 Washboard Veneers, 5-16 inch, Walnut, per square foot, 15 cts.; Sycamore 13 cts.
 Washboard, Oak, 6 cts.; Chestnut, 5 cts., " " all quartered.

Cost of putting up any of above, and finishing in two good coats of best white shellac, 6 cts. per square foot.
No. 121, Oak and Walnut; No. 127, Oak, reeded; No. 231, Plain Oak, and No. 106 Border, 6 inches.
No. 232, Plain Oak, with No. 129 Border, 8 inches on base, and No. 104 Border, 6 inch.
No. 126 has No. 64 parquetry and No. 106 on base; No. 124 is 60 cts. sq. ft. entire.

The foregoing compose our plain and cheaper styles of work, although most of our parquets can be used for wainscoting and are particularly well adapted to such work. The advantages to a house in wainscoting all the more frequently used rooms, and especially the halls, have been so well understood for centuries, that it is not needful that we speak of them at present. We will, however, refer again to the use of our Parquets and Wood Carpet for

COVERINGS FOR WALLS AND CEILINGS.

This matter we desire to EMPHASIZE VERY MUCH MORE than our enlarged heading indicates. We have said but little in former catalogues about this branch of our work as we had not so fully tested the merits of our goods in this direction as for floors. But now, permit us to refer you again to Plate No. 221, page 4, in order to say to you, do NOT OVERLOOK the revelation of this most INTERESTING FACT, that YOU CAN procure walls that are IMPERISHABLE, of all grades, from a plain, neat, cheap style to that of the most exquisite beauty and elegance of very much greater cost.

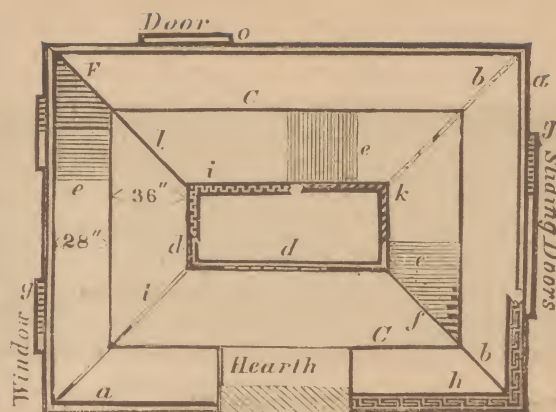
plain, neat, cheap style to that of the most exquisite beauty and elegance of very much greater cost.

NO MORE CRACKING, CRUMBLING MUD; NO MORE FADING, FILTHY, PERISHABLE PAPER; LINCRUSTA AND PAINT need now be forced upon any housekeeper's walls, filling her house with poisonous and disgusting odors. We engage to abate this line of health-hazards by means of a new, certain, and good method of results, so we have for many years the only complete and retaining carpet system. Furthermore, you can help us, if you will kindly call and see our work, give us an idea of what you would like and permit us to estimate for you. Persons so far removed from any centre where they may see samples of these goods, who will kindly forward to us, tolerably accurate, measurements of any surfaces they would like estimated, with the Nos. of Parquets they prefer, we will promptly forward them the figures with such other information as we may think would interest them.

DIRECTIONS FOR LAYING PARQUET FLOORS AND WOOD CARPET.

The tools required are a fine back saw, smoothing plane, square and bevel, chisels, compass, scraper, medium hammer, nail punch, chalk line, and a straight edge 4 ft. 6 in. x 2 in. x 1 in. Use the straight edge to mark out cuts and to lay goods over when sawing them out, etc. Before beginning to lay a floor first ascertain if there is any serious difference in measurements between the drawing furnished and the space to be covered. Also see that the floor is level, well nailed, and thoroughly seasoned and dry. Ascertain where and how much the floor is square, if any. When ready to proceed, produce your plan on the floor with chalk line and pencil. Lay first, the border against the wall, and see diagram. Keep the cut down any other lines of boards, as at c, c or d, d: nail the border at walls, thoroughly; leave c, c line slightly nailed, cut in the miter ribbons l, l and nail down. set any ornamental corners before laying border. Smooth and square up edges of all goods before laying, cutting the under edge slightly back. Lay any ribbon strips around hearth, at cutting the under edge slightly back. Lay any ribbon strips, around hearth, at window and door recesses, or other projections, and nail down. Now begin with the outer breadth, e. Scribe down, full, force down, very tight, and force up inner line

of border with chisel and nail. Proceed with each succeeding breadth in like manner. Fill all recess and offsets with waste cuttings as far as possible to preserve suitable figure. Nail all down with best 1 inch No. 15 barbed wire brads, or with good stout 1 inch finishing nails. Put one nail to every 8 inches of each slot; or if a Parquet one nail to every 2½ ins. square, placing them to best advantage. When all are thoroughly nailed, punch down nails one-twelfth of an inch below the surface, and thoroughly scrape and smooth off, sandpaper with No. 1½ paper, brush off perfectly clean and lay on with a brush one good coat of best white shellac, ninety-five proof, four pounds to the gallon. After the shellac has dried about one hour, putty up all nail holes or other slight openings, with putty colored to exactly match the woods. When well puttied up sandpaper all off smoothly and put on the second coat of shellac; brush it on quickly and smoothly; after two hours, or less, a third coat can be put on if desired, first sandpapering again. Full detail directions, with plans for laying, are sent with all orders, when shipped if desired.



BUTCHER'S BOSTON POLISH.

Or Hard Wax Finish For Floors.



WAX POLISHING BRUSH.

DIRECTIONS FOR POLISHING FLOORS WITH THE BOSTON POLISH OR HARD WAX FINISH.

When new floors are being laid which it is desirable to finish with "Boston Polish," the same course should be taken as is set forth in our "Directions for Laying," up to the point at which the floor is ready for the second coat of shellac, allowing the first coat of shellac, which should be a heavy one, and after which the floor is puttied up thoroughly and then sandpapered, to act as the filler; or in case any other good hard wood filler is to be used, it must be put on and rubbed off before the putty is used, then puttied and allowed to stand at least twenty-four hours, when it can be sandpapered and wiped off with a dry cloth ready for the wax. When the filler is dry and hard, put on a coat of the polish with a rag, or stiff brush; rub it on smooth and even, not too much, and leave it to dry at least half an hour and not much longer. Then take a polishing brush, such as we illustrate, and thoroughly brush the entire floor, across the grain first, if practicable, and then with it until the desired polish is obtained. Then place a dry soft cloth, a piece of felt or carpet, under the brush, and give the floor the finishing gloss. The polish will feel hard at first touch, when the can is opened, but with pressure it becomes quite soft and pliable, and is easily worked.

In order to renew the gloss when worn dull, brush the floor over with the polishing brush, with the cloth under it. When necessary, rub on more wax polish, and brush it to a gloss as before.

The "Boston Polish" is put up in 4-pound Cans. Price per pound, 75 cts.; per can of 4 pounds, \$3.00. Polishing Brushes, like plate, each \$5.00.

N. B.—Do not use the "Boston Polish" on floors that have been oiled until they are thoroughly dry, or they will become sticky.

We had intended to insert a page or two of the names of well-known parties who have used our Parquets and Wood Carpet for several years, whose testimony would not only prove up all we say in praise of these goods, but would actually prove "more than we have claimed." Among them are such names as the Astors, Vanderbilts, Page, Gould, Lannier, Phelps, of New York; Drexel, Morris, Lea, Childs, all of the principals of the great Baldwin Locomotive Works, Crozers, Milna, of Philadelphia, and thousands of others, all over the States.

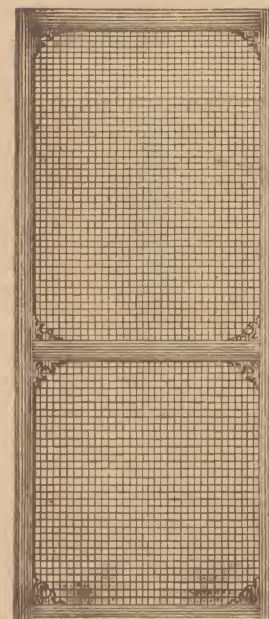
We mention these as a very few well known people in order to say that the idea of such work being an "EXPERIMENT" has many years ago been wiped out. Every one will recognize at once that parties of this class can buy what they choose and do not buy a "pig in a poke," but are thoroughly practical, careful thrifty men who do not lavish their funds on unworthy goods for the purpose of an experiment. Hundreds of gentlemen of this class have expended over \$3,000 a piece on their parquet floors, etc., within the past 15 years, and we have yet to find one who would part with his floors for 50 per cent. more than their cost, and do without them; which we consider the highest evidence, by testimony, that it is possible for us to offer, is any were required.

ARCHITECTS AND BUILDERS

Are invited to examine these goods and their various applications. Diagrams and estimates will be cheerfully furnished at any time, free of charge, for Floors, Walls, Wainscoting, Ceilings, etc. A liberal commission will be allowed on all orders they may kindly award us.

ARCHITECTS' own designs made up to order.

WE ARE THE LARGEST MANUFACTURERS IN AMERICA OF
Screens for WINDOWS and DOORS. We make Several Styles of our Patent
ADJUSTABLE SCREENS and SCREEN FRAMES from the Very
Cheapest in the Market to the Finest Kinds.



MADE TO ORDER ONLY.

SOLID OR STATIONARY SCREENS

FOR DOORS AND WINDOWS

are made of Walnut, Mahogany, Oak, Ash or Poplar.

Flies will damage a house more in one season than the cost of perfect screening, which will last for ten years.

DOOR SCREENS

are hung on spring hinges.

The finer qualities are handsomely bracketed in the angles.

WINDOW SCREENS

are put in on tongued stops, and slide up and down. They are handsome and durable. Covered with plain black, green or drab wire.

Please leave your order for an estimate.

This cut shows one of the beautiful

LANDSCAPE SCREENS

which are so elegant and necessary for privacy.

We make the largest variety of screens in this country.

BOUGHTON'S PATENT ADJUSTABLE NURSERY GATE AND WINDOW BAR.

To prevent children falling out of windows, getting out of doors while open, and climbing up and falling down stairs.

It will fit any door, window or stairway. It is just the thing for dark back stairways, and anybody can adjust it.

PRICE LIST

—OF—

Thin (5-16 inch) and thick (¼ inch)

PARQUETRY FLOORS

No.	5-16 inch Thick Per sq. ft.	¼ inch Thick Per sq. ft.	Page Illustrated on.	Nos.	5-16 inch Thick Per sq. ft.	¼ inch Thick Per sq. ft.	Page Illustrated on.
20	35	50	18	43	35	50	26
22	35	45	23	64	35	45	29
24	30	30	19	65	40	50	30
26	35	45	22	66	55	45	31
27	35	45	19	68	40	50	16
28	30	40	23	69	35	45	21
29	35	30	19	70	35	45	20
30	40	30	23	71	40	50	21
31	45	35	19	76	45	55	21
32	70	100	23	77	35	45	20
33	45	55	23	84	35	45	21
34	45	55	23	85	35	45	21
35	45	55	23	86	35	45	21
36	45	55	23	87	35	45	21
37	45	55	23	88	35	45	21
38	45	55	23	89	35	45	21
39	45	55	23	90	35	45	21
40	45	55	23	91	35	45	21
41	45	55	23	92	35	45	21
42	45	55	23	93	35	45	21
43	45	55	23	94	35	45	21
44	45	55	23	95	35	45	21
45	45	55	23	96	35	45	21
46	45	55	23	97	35	45	21
47	45	55	23	98	35	45	21
48	45	55	23	99	35	45	21
49	45	55	23	100	35	45	21
50	45	55	23	101	35	45	21
51	45	55	23	102	35	45	21
52	45	55	23	103	35	45	21
53	45	55	23	104	35	45	21
54	45	55	23	105	35	45	21
55	45	55	23	106	35	45	21
56	45	55	23	107	35	45	21
57	45	55	23	108	35	45	21
58	45	55	23	109	35	45	21
59	45	55	23	110	35	45	21
60	45	55	23	111	35	45	21
61	45	55	23	112	35	45	21
62	45	55	23	113	35	45	21

The highest premium awarded at the Centennial Exhibition over all European and American Exhibitors to J. W. Boughton, Philadelphia. 1876

1876

OUR PARQUETRY GOODS

WOOD CARPET

ARE USED FOR

Floors, Wainscotings Walls and Ceilings,

AND ARE EQUALLY ELEGANT AND APPROPRIATE FOR EITHER IN

Parlors, Dining Rooms, Sitting Rooms, Bath Rooms, Libraries, Kitchens, Offices, Banks, Hospitals, Hotels, Drug Stores, Saloons, Dormitories School Rooms, College Halls, Stairs, Vestibules, Basements, Halls, Billiard Rooms, Nurseries, Lodge Rooms, Dancing Halls, &c., &c.

Wood Carpet and Thin Parquetry Floors have been manufactured by us continuously for over twenty-one years, and largely introduced through this and foreign countries. The rapid growth of our business is attributable solely to the merits of the goods and recommendations of our patrons who have used them. In many cases we began with a bath, or other small room, and as the carpets have worn out, covered all the floors and stairways in the house.

The Impression Prevails that Wood Carpet is a very expensive luxury, only to be afforded by the wealthy, and therefore its advantages of healthfulness, cleanliness and comfort are to be possessed by the comparative few. In view of this fact, we have determined to put the price of the goods so low that people in very moderate circumstances can enjoy their advantages at a small cost over ordinary carpets. While in recent years many commodities have been very much cheapened by the lessened expense of materials, and in many cases of labor, yet the principal items in the manufacture of our goods, viz. lumber and labor remain the same as years ago, or have advanced in price; hence it is our hope to augment our profits simply by a largely increased sale of the goods at lower prices. It is unnecessary for us to speak of

THE ADVANTAGES WITH RUGS

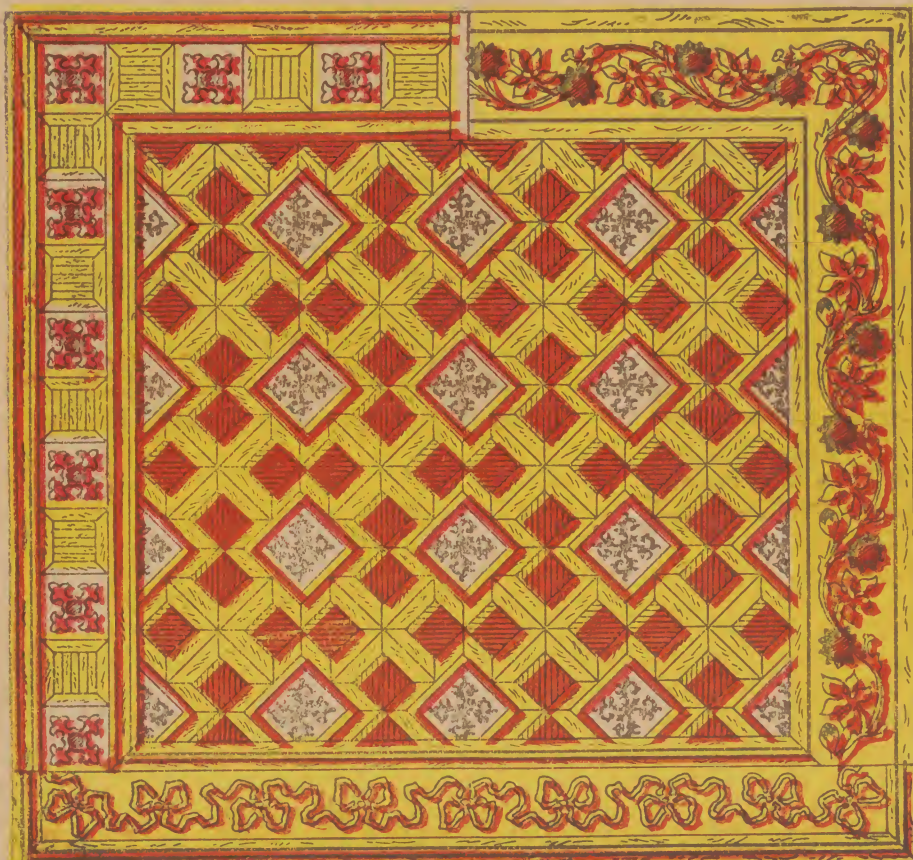
In place of textile carpets, further than to say that the **Best and Leading Physicians** of the country **Positively Assert** that many **Incurable and Distressing** diseases of the **Throat and Lungs** are both caused and aggravated by the dust and flocci which float in the air of the room from sweeping and ordinary use of wool and shoddy carpets, and also that the most healthful dwellings are those with hard wood floors, where **rugs** are used that can be easily kept free from dust.

THE ORDINARY FLOOR

will not answer the purpose satisfactorily on account of the shrinkage of the boards leaving unsightly cracks to be filled with dust. In many rooms, both public and private, the floors have shrunk badly and worn so uneven that the only remedy seems to be to lay new floors entire, which in many cases is impracticable. Our wood carpets will just meet the requirements in these cases, as they can be laid on the top of a rough and uneven floor with good effect, and will last for a generation. We laid many floors 20 years ago that are now in use and in good condition. We know that no one buying these floors, and laying them with ordinary care, will ever regret their purchase. They can be taken up and relaid in other rooms after having been used for years.

Our large book shows a great variety of designs in colors that can be adapted to rooms of any shape or size, and we will be glad to make special diagrams and furnish estimates free of cost to any one sending us the size of their floors, and the style they prefer. With all orders out of the city we send full printed directions and plans for laying and finishing, so that any ordinary carpenter or cabinet maker can do the work without trouble.

Plate No. 342.—NEW STYLES.



Copyrighted 1890 by J. W. Boughton, Phila., Pa.

WE MAKE THE LARGEST LINE OF FLY SCREENS, FOR WINDOWS AND DOORS, IN AMERICA.

1869 ESTABLISHED IN NEW YORK AND IN PHILADELPHIA 1871

We are NOT agents, but the most extensive manufacturers in the world.



Send for our large book of colored designs, also send plan of rooms for estimates, for which we make no charge.

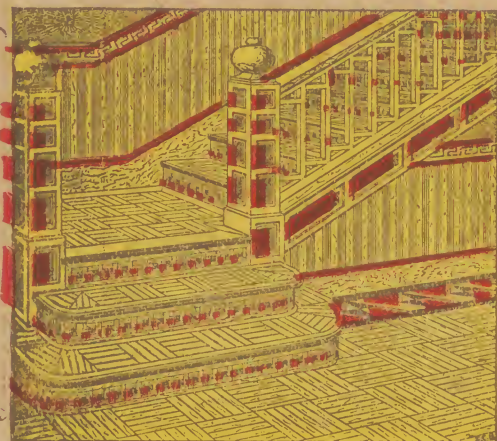
Plate No. 341. JAPANESE PATTERN.—We can lay them from our regular stock in an endless variety of styles, in geometrical or scroll patterns.

WE MANUFACTURE FOLDING SCREENS IN GREAT VARIETY.

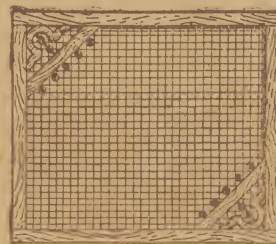
For use in DINING, SITTING, and BED ROOMS, and all other places where greater privacy is required, They are now becoming a necessity in every home. We make a large line of them from \$1.50 to \$25.00, and have just added some styles that are entirely new and different from any yet offered. Send for our book of colored designs and price list. Discount to the trade.

No. 623.—Showing the application of Wood Carpet to floors, steps, stairways, and as a wainscoting. Old stairs that are badly worn can be covered with these goods and made to look better than new.

For further particulars send for our large book of designs.



Style V.



HANDSOME

Window and Door Screens,
—FOR—
FINE HOUSES,
MADE TO ORDER ONLY

New and Original Designs,

FOR OUR EXCLUSIVE USE THIS SEASON, FLIES will damage Pictures, Paper, Furniture and Finish of a house more in one season, than the cost of perfect screening that will last for ten years.

WE MANUFACTURE all our goods, and have REDUCED our PRICES to the lowest point consistent with first class work.

Send us a postal and we will measure your window and send OUR ESTIMATES FREE OF EXPENSE.

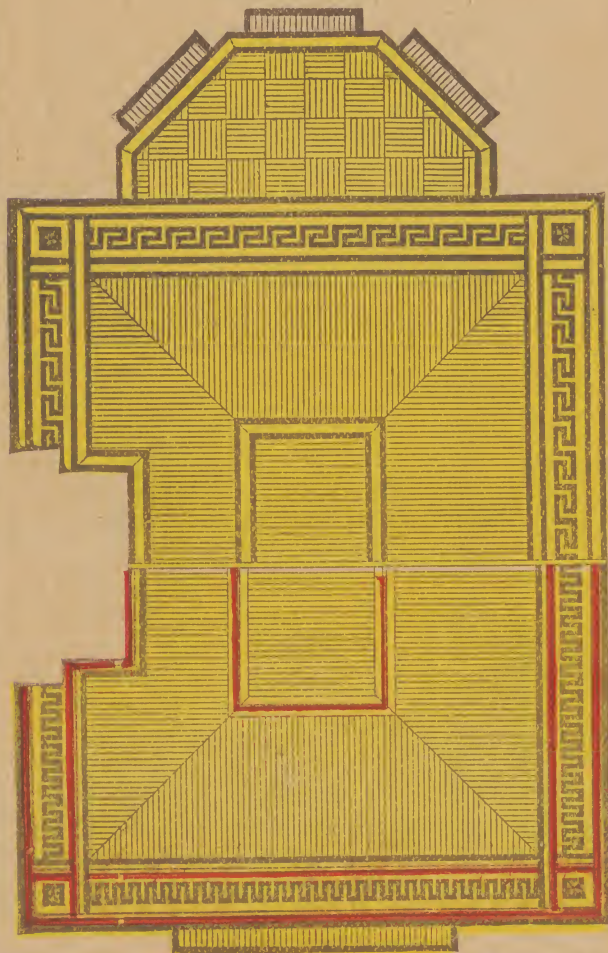
The largest line of cheap adjustable screens and doors in the market. Send for Price List.



The Concordia Gallery of Art
OCT 3 1892
Washington, D. C.

WE have been manufacturing **PARQUETRY FLOORS AND WOOD CARPET** continuously for over 22 years, and have the largest and best equipped factory in the world for the production of these goods. We are constantly improving our methods and adding new machinery to our plant, keeping ahead of all competitors both in new styles and quality of goods. As a proof of our reputation for the best style and work, we give from the thousands of customers who have used our goods all over the United States such well-known names as Gen'l Grant, Ex-Pres. Cleveland, Vice-Pres. L. P. Morton, P. M. Gen'l John Wanamaker, Ex-Sect'y Fish and Wharney. The Astors, Vanderbilts, Chauncey Depew, Jay Gould, Ward McAllister, Drs. Hammond, Parker, Mott, Jacoby, and many other eminent Physicians of New York. Drexel, Childs, Wayne McVeagh, Wistar Morris, Disstons, Elkins, Widener, Huey, Fidler, Mrs. Baird, Drs. Gross, Lee, Da Costa, Mitchell, and all of the principals of the Baldwin Locomotive Works of Philadelphia. The largest decorative houses in New York buy our goods exclusively, fully recognizing their superior quality and style.

Plate No. 230.



HALL FLOOR,
Plate No. 93a.

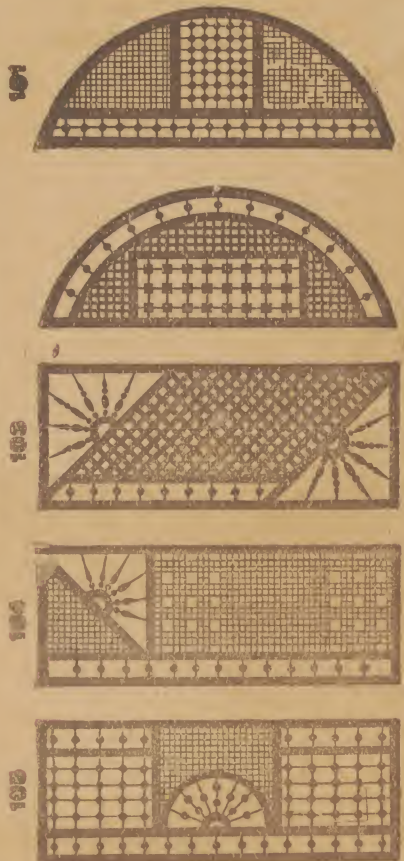


Plate No. 204.



Plate No. 203.

FRET WORK AND GRILLS.



WE MANUFACTURE Moorish and Egyptian Fret Work and Grilles, to order,

In large variety, from \$1.25 to \$3.00 per square foot.

Send Stamp for our Large Catalogue, from which the above plates are taken, then forward us the size of your rooms and we will send you water-colored designs, drawn to a scale, giving an idea of the effect of the floor when laid, with estimate of the cost. No charge for estimates. Wax Brushes and Wax Polish for Floors.

No. 75-90.

CORCORAN GALLERY OF ART FILES.

WRITER.

Chatsey, Mrs. Frank

Residence Fredonia

N. Y.

Date Oct 3rd. 1892.

Rec'd " 5th. "

Ack'g'd

Answered

SUBJECT.

Sends for Gallery
Catalogue.

2

7590

A week ago I sent price
and address for your cata-
logue which I have not
received. Please send at once.

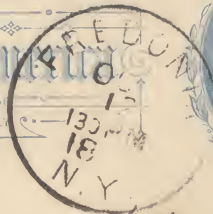
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